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the journal

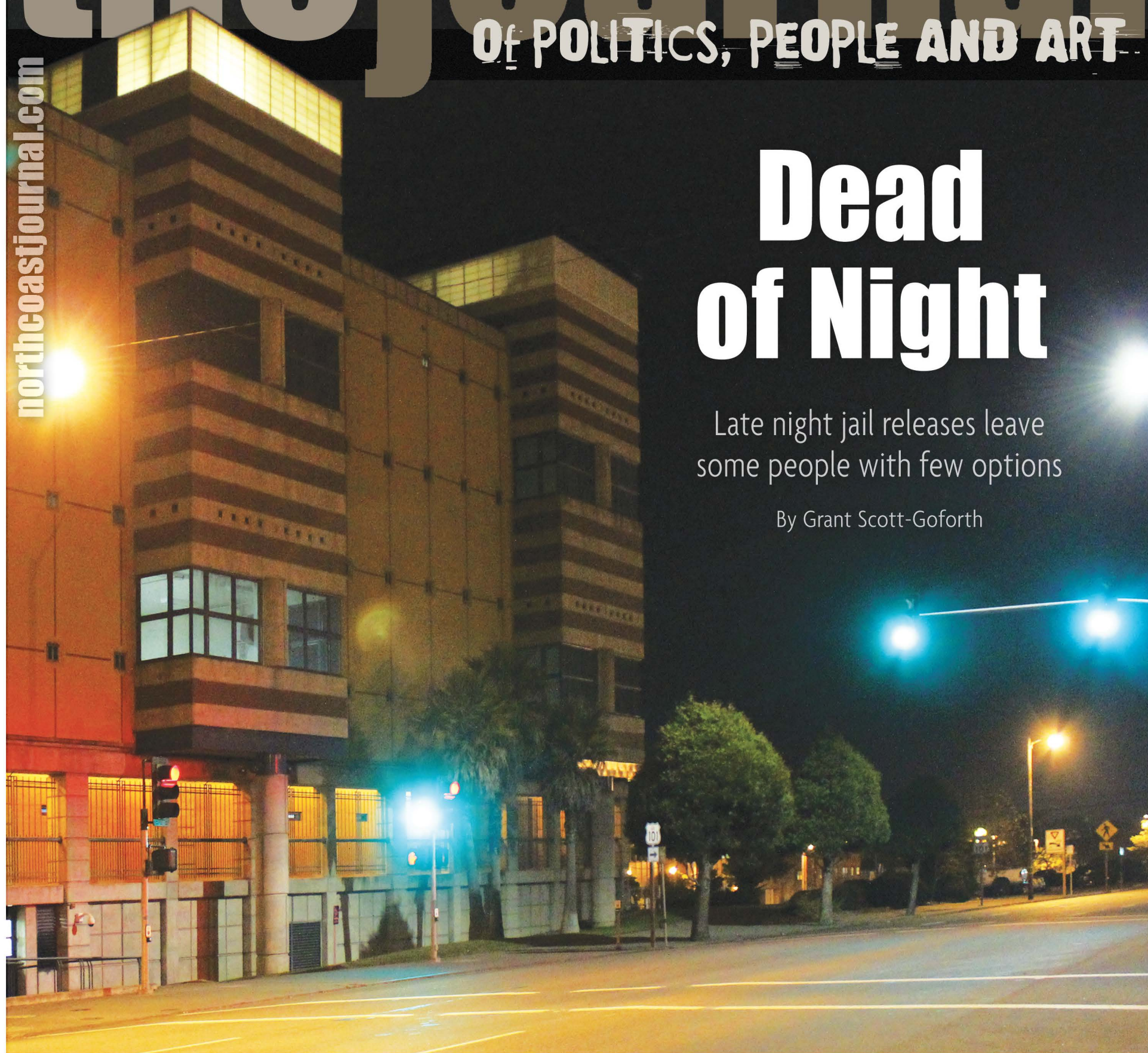
OF POLITICS, PEOPLE AND ART

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Dead of Night

Late night jail releases leave
some people with few options

By Grant Scott-Goforth



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Thanks, Doc

Editor:
Thank you for sharing the information about the advancement of quality cancer care in Humboldt County ("The Cancer Collaboration," Jan. 23). Reading about docs gathering around dinner tables to discuss what is possible gives us a vivid peek into the caliber of these folks, and illustrates how trust and quality collaboration happens.

The entire article was great, but I have to admit, I had to reread the most stunning phrase about three times before I could process it: "... the medical attendants dropped her while transferring her from the gurney to the scan table." (After an operation on her back!)

We are fortunate that Dr. Mahoney not only prevailed through such a stunning accident, but chose to live here, sharing her awesome talents and inspiring us all.

Sheila Evans, Eureka

Don't Defend Him

Editor:
I'm trying to figure out how a journalist, Marcy Burstiner, in her piece "Defending Singleton" (Media Maven, Jan. 23) could so miss the point of this important community issue. From my perspective, virtually everyone that I know (myself included) who has an opinion about Jason Singleton's methods would agree with nearly everything Ms. Burstiner said regarding the importance of the ADA to help guarantee the rights of the disabled in our community. In my opinion, Ms. Burstiner, the point is about Mr. Singleton's methods, not about the ADA. If Mr. Singleton appeared to actually be working with the targets of his lawsuits to comply with the ADA there wouldn't be an issue at all.

Now public forum is not a court of law. I have not been personally involved in any of his cases. My opinion is based upon reading our

local media. But *if* what has been said is true about his methods, i.e., the target of the suit receiving a hand written letter with no contact information just prior to being handed a court summons, then it seems that Mr. Singleton himself has no serious interest in defending the ADA but is using it for his own personal gain. That behavior is not worth defending.

I still find it hard to believe that I'm explaining this to a journalist.

Tim Gray, Eureka

Editor:
I've always enjoyed reading Marcy Burstiner's articles, but her past article about supporting Jason Singleton misses the entire point of why people are so outraged about him here in Humboldt County.

It goes without saying that we should always support ADA access and encourage businesses to comply. However, with the way the ADA law is written, it doesn't allow a business owner any time to repair or upgrade any areas that need it without being subject to legal fees being imposed by an attorney.

I've been reading a lot about the different cases that have been filed by Jason Singleton and others, many of which are minor issues that a business can correct if given the chance without having to pay attorney fees. Often, his process starts with a letter that's mostly anonymous due to poor return address information and no way to contact the concerned complainant. It's extremely shady and certainly not professional.

Even Clint Eastwood tried to get the ADA law modified with Congress so that defendants would be given a chance to fix problems before lawyers can start running the meter on fee-shift entitlements. The recommendation was simple: a bill that would require disabled people to wait yet another 90 days, requiring them to ask a business, nicely, to please make their premises accessible, before suing them

continued on next page ►

For Joeinne

at the frog hotel
small amphibians climb about
wandering wondering
swift green river?
warm gray rocks?
they have tadpole memory
of warm safe water, close to the shore
they grow larger
(hopefully fat)
named and unnamed
hundreds of small frogs escaping
small garter snakes, red striped and gray like basalt and jasper,
scattered on the shore.

it took almost a year
for you to let me into your kitchen,
almost a year,
and arguments — washcloths or sponges

finally: you
let me clean your dishes
let me bring a salad, a bottle of wine
or fried yams rolled in rice
a side of warm bread.

I slice garlic for your tomato and
chickpea salad. I watch as you fry grilled cheese sandwiches
for your silent brother.

an odd bluing bruise on your son's ankle
the other son a wild child,
hopping like a frog
down the sandy banks of the river named after a love of god's divine mystery.

I wait on the sandy shore
shifting in the ravages
of a storm-swelled winter river.

the waiting becomes a warming sun
and your hands beckon —

how is it with you, my beautiful friend?

— Nikola Hobbel



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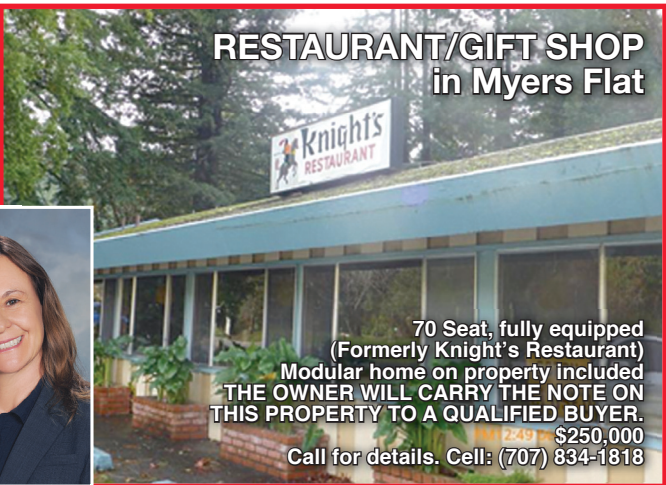
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on the cover:

Humboldt County Jail
Photo by Thadeus Greenson

MAILBOX

continued from previous page

under the Americans with Disabilities Act for their lack of access. Congress did nothing, so we are still dealing with these frivolous and business-killing lawsuits by Jason Singleton here in Humboldt County.

Marcy, unlike you, I do begrudge Jason Singleton for making money off local business that have been given no chance to respond to a complaint or to correct issues before being hit with his ridiculous trumped up attorney fees.

We cannot afford for this type of business killing game playing in our community.

Todd Larsen, McKinleyville

That's Not Sustainable

Editor:

Your article greenwashes the timber industry! ("Red Gold and Greenwashing," Jan. 16.) The subject was not thoroughly researched.

The issue has to do not with jobs but with environmental pollution, the continual silting of the Elk River and the slicing off of pieces of Gaia's lungs. How many seedlings does it take to replace trees (if only 15-20 years old) in terms of extracting carbon from the atmosphere?

The Elk was a magnificent river feeding Humboldt Bay with clean water and providing habitat for numerous fish species, including coho and steelhead. The deep spawning holes are filled with silt and plant matter clogs the river.

In spite of citations and public statements that the Elk will be cleaned, no

such effort has happened, except perhaps along the Headwaters Trail. For "green-washing"?

Another big issue has to do with property rights! Property owners have few rights while lumber companies and ranchers are given free rein to pollute. Lumber companies create silt run-off and cattle pollute with fecal matter.

The Upper Elk is flooded to the point that ground water, septic and home foundations are being destroyed!

Along the lower Elk with the yearly flooding, we stay home and miss work and school rather than drive through two feet of river. The roads are pock-marked and the county comes by and attempts to repair every so often.

One wonders what would happen if a major fire or other emergency were to happen across the river during flood times?

Isn't it about time that the timber industry were truly held in check? The forests and waters have a bigger purpose for

all of us than lining the pockets of a few workers for a few years and the corporate owners such that they can flounder in their wealth!

Scott Sherman, Eureka

Editor:

The so-called Sustainable Forestry Initiative (SFI) is a timber industry front-group, founded, funded, and governed by the very industry it is supposed to watch-dog. SFI is the proverbial fox guarding the henhouse.

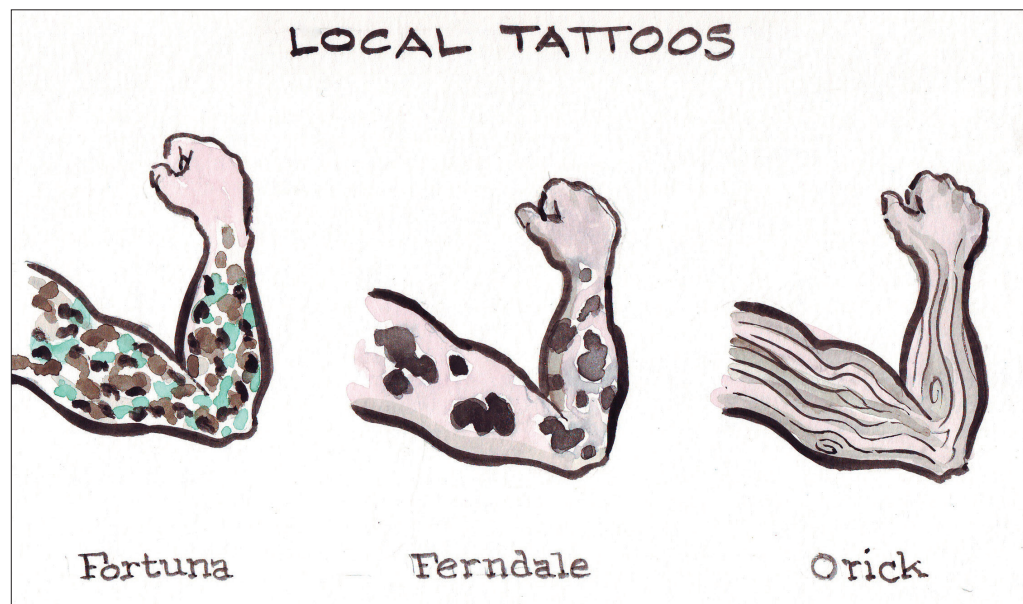
SFI claims it is "good for forests" when it certifies as "green" logging practices that result in soil erosion, stream sedimentation, landslides, widespread toxic chemical use, conversion from forests to tree plantations, and habitat loss for sensitive species. The truth is that forest destruction certified by SFI poses a severe threat to California's forests. The SFI continues to greenwash the products of forest destruction in order to confuse people who are truly concerned about the environment and want to make the right choices.

If we want to protect forests, and promote environmentally responsible forestry, then we must view SFI as greenwash, and as a threat to forests and the people who depend on them. The people of Humboldt County want and need environmentally responsible forestry. They oppose greenwashing by the timber industry. California's forests are a treasure. Let's treat them that way.

Jim Ace, Bellingham, Wash.

Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●



CARTOON BY JOEL MIELKE

Comment of the Week

"She was my doctor in '04 and '05 ... I'm forever grateful. Other doctors in this area, in other specialties such as rheumatology and cardiac care could use this model as well. Then we truly might be a draw for an older population seeking good medical care."

— Carolyn Filby Furman, commenting on the Journal's website about last week's cover story on improved cancer treatment.

What We Talk About When We Talk About Meth

By Linda Stansberry

newsroom@northcoastjournal.com

Where did you get that laminated, oversized piece of paper with the words "Tweaker Hunting Permit," on it, the one taking up most of the back window of your car? Did you order it online? Or did you make it yourself? If you made it yourself, tell us about that trip to the copy shop. How did the clerk react when you asked for help making a novelty car accessory that advertises your interest in shooting your fellow human beings?

Let's start with spelling. Tweak is the verb, tweaker is the noun. There has been no academic study into the etymology of tweaking and tweakers, but the practical use fits. Tweakers seem to enjoy tweaking with bits of machinery when they're tweaking on tweak. That double-e sound in tweaker is a unique bit of onomatopoeia: a high screechy sound that evokes panic, overwrought synapses and furiously grinding teeth. It's an evocative word, tweaker, one that lends itself easily to a slur's primary purpose: to make its subject seem subhuman.

We allow ourselves to make addicts the brunt of our darkest jokes because of what we think they represent. Those decrepit motels on Broadway. The sick, wired fear in your stomach as a scrawny form skitters in front of your moving car. Our deepest fears of poverty and degradation: ruined teeth, sunken cheeks, shopping carts. But hatred is more acceptable than fear, and this hatred is the oldest story told.

As advanced as we've become as a society, in many ways, we haven't risen above the tribal instinct to cast our sick out to die. Addiction is a disease. The brain of an addict, whether they are addicted to meth, alcohol, gambling or sex, is physically different from that of a non-addict. The dopamine release system

(dopamine is that feel-happy chemical you've heard about) is literally hijacked by an addict's drug of choice. This happens along the same primitive mechanisms that control our desire to sleep, eat and procreate. When an addicted brain does not get its chemical of choice, it basically sends out alarm signals saying it's going to die if it doesn't, the same way it would if we were denied food.

Yes, you are tooling around in your Eugenics Wagon threatening to shoot ill people.

But jeez lady, I hear you whining, tweakers suck. They steal shit. They stole my FedEx package off my porch. They dump chemicals in creeks. They scare my kids. They're scabby and gross.

To which I say: yes. You're probably right. It probably was someone addicted to meth who stole your FedEx package. Probably. There seem to be a whole lot of people addicted to methamphetamines in Humboldt County. Addicts who need money often do immoral things. If your brain screams at you that you're never going to be happy again and you're going to die unless you get some money and score really, really soon, do you think you might do some immoral things? Probably.

I realize that it's really hard to explain addiction to non-addicts in a way that creates empathy. Understand that no one will say an immoral act is less wrong because it was an addict who committed it. And a person in the midst of the paranoia and rage that typify meth psychosis is hard to love. But every addict was someone's beautiful baby boy or little girl at some point. They're people. The ability to make moral decisions is a gift. Having a disease that takes away that ability is a tragedy.

Look at it this way: if there was a giant ray gun hovering over Humboldt

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VIEWS

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County, randomly hitting your community members and turning them into scary people, what would be the most effective way to handle it? Would you dismantle the ray gun? Would you exterminate the people it hit? Or would you handle it the way most people seem to address addiction — by grumbling about the damned ray gun and wishing it would disappear on its own and blaming everyone it did hit for being too weak to resist it?

I am delighted to inform you that addressing addiction is a little simpler than dismantling a fictional ray-gun in the sky. We have the tools. We have the science. We have the people. And we have the proof that it works. Recovered addicts walk among us, living miracles.

Addiction is poorly understood and incredibly isolating. Telling an addict that, if they were stronger, they could put down the pipe, put on a tie and go get a position as a pillar of society *right now* is unproductive. The moral model of addiction is futureless. Conversely, to explain to someone addicted to drugs that they are suffering from a chemical imbalance that has a cure (treatment, support, recovery) can be empowering. It can be equally empowering to community members once they understand that resources directed toward the correct entities can yield real results. Children who grow up in addicted homes often become addicts themselves. Whether it's due to exposure or genetic predisposition is matter of debate. Prevention programs have been shown to be very effective, but they're also usually the most poorly funded. Much more money goes into "reforming" addicts through the penal system, shown to be the least effective measure. Doesn't it make more sense to arrest the cycle rather than the person?

The availability of resources for addicts is often talked about in terms of beds available at treatment centers (about 60 between three different local programs),

but those numbers are deceptive. Even if there's a bed open, an addict may not be eligible for it. The county no longer subsidizes detox for methamphetamine users, for example, because there's no medication available to ease them through withdrawal. A user wanting to get clean has to cough up \$246 first.

Eric Davis, manager at Alcohol and Drug Care Services, says Humboldt County needs a dedicated program just for methamphetamine users. A residential program specifically targeting this population would help fill the gap.

My own experiences working with addicts in Humboldt County has taught me that getting clean is one thing and staying clean is another. Recovering addicts routinely struggle with mental health problems, systemic poverty, housing insecurity and childcare. Grants and programs pop up all of the time to treat these issues, then disappear the next year as funding withers. To really solve Humboldt County's "meth problem," we need a holistic approach that hinges on treating addicts as humans, not as semi-federal public nuisances to be threatened, laughed about or ignored.

So we've covered it all: spelling, brain chemistry, crime, empathy, ray-guns, primary, secondary, tertiary prevention and some concrete solutions. You should be ready to go out and make a difference. If this is all a little over your head, have someone read you the following sentence:

Stop threatening to shoot your fellow human beings, jerk.

Linda Stansberry is a local freelance journalist and a certified drug and alcohol counselor in California. She lives in Honeydew.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the *North Coast Journal* wants to hear from you. Contact the *Journal* at editor@northcoastjournal.com to pitch your column ideas.

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JACKY LEE BROWN, A FORMER METH AND HEROIN ADDICT, HOPES HIS FIRSTHAND KNOWLEDGE WILL INFORM THE CONVERSATION ON WHAT TO DO ABOUT METH ABUSE.

PHOTO BY HEIDI WALTERS.

Taking on Meth

A violent new year galvanizes the community into action

By Heidi Walters

heidwalters@northcoastjournal.com

In the dark days following the brutal New Year's morning slaying of St. Bernard's Pastor Eric Freed, in Eureka, rumor circulated that the alleged murderer might have been meth-crazed. And membership in a new Facebook group, the Humboldt Meth Abuse Awareness Project, exploded.

The night shift emergency room nurse who started the project, Beth Weissbart, said she started the open group at the urging of friends. They'd been reading posts for more than a year on her personal Facebook page about meth-related horrors she'd seen on the job — violent and paranoid behavior, heart failure and more. She invited folks to the open page, and it spread by word of mouth. Then some of them wrote letters to the media, inviting people to join the group and attend a Jan. 23 meeting. One letter writer, hospice and palliative medicine doctor Michael Fratkin, wrote, "The death of Father Eric Freed, and the countless acts of violence that occur every day, should be enough to get

the public inspired to take action."

By the day of the meeting, the 3-week-old group had more than 1,500 members. And they were not just concerned medical professionals, grieving parishioners, friends and neighbors. They were social workers, politicians, parents, cops and recovering addicts. Amid this growing online community emerged the semi-disjointed but sweet, frank voice of one Jack ("Jacky") Lee Brown, a self-described four-years-clean former addict who sometimes signs off with "later never goodbye."

Brown's pre-meeting posts revealed he's rooting for the Broncos in the Super Bowl; that he's still doing pee tests, but "no worry"; that he can get a little lonely and depressed — isn't sure why his brain won't be happy — but, even so, glad for another "awesome day"; that he'd had cancer; that he keeps fish and cats and has a hungry horde of "strays ... afraid of the day" until he feeds them in the early mornings; and that he was looking forward to the

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News

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meeting on the 23rd. One day he posted a photo of himself at 31 — looking like an overgrown kid, with shiny-blond hair and a tentative, goofy smile — next to a photo of himself today — looking much older than 51, gaunt-faced with close-cropped gray hair and beard, but a direct gaze. He wondered, in a Jan. 19 post, “are we conected (sic) with life after meth???”

Nearly 300 people packed into the Redwood Turf Club at Redwood Acres Fairground on the afternoon of Jan. 23. They split into 10 working groups — community-alliance building, perinatal mother-infant, prevention, teen outreach, treatment, legislation, enforcement/policing, parenting support, housing and public awareness.

Some groups — like the one on housing, which Brown joined — had a handful of participants seated quietly at a table.

Other groups bulged — in particular the one on law enforcement. A crowd clustered around Eureka Police Chief Andrew Mills, Arcata Police Chief Tom Chapman and other law types, and swapped ideas, frustrations and questions. What do we do about known meth houses? What do we know about the distribution networks of meth? How do we gather the data to assess the magnitude of the situation — data spread scattershot throughout the community in hospital admission records, social workers’ notes, arrest records, private company’s pee-test records and so on? How can we deal with addicts? Can’t we keep people in jail at least until sunrise? (Freed’s alleged murderer had been let out of jail in the middle of the night.) Can we get tougher on the dealers?

When the working groups massed together again, their energy was palpable. Each group’s leader rattled off wish- and to-do lists. The crowd cheered when Chad Kemp, with the Raven Project, said the county has “a complete absence of mental health support services” for youth with unresolved trauma and mental health issues. And it cheered again when Arcata House Director Karen “Fox” Olson said there’d be no progress “until this community identifies marijuana as a huge driving force” behind meth abuse in Humboldt.

In the lobby, with the spillover-crowd craning to hear the speakers, Brown stood back a ways talking to a reporter. Though he has a home now and works as a prep cook at St. Vincent de Paul’s free meal



KATIE NORRIS SAYS SHE AND HER KIDS, VIVIAN AND SIRIA, CAN’T EVEN GO TO THE PARK OR WALK DOWN THEIR STREET WITHOUT RUNNING INTO PEOPLE ON DRUGS.
PHOTO BY HEIDI WALTERS.

“We need you,” he said.

While police and public officials warn of other drug problems locally — noting the high rates of heroin overdoses — Fratkan says none concern him more than meth.

“It is so unique in its devastating consequences, in its effects on people’s judgment and, frankly, in the corrosion of their souls,” he said. “Methamphetamine is a perfect hack of the mesolimbic dopamine system in the brain. In other words, you get a huge release of dopamine immediately — which translates into an experience of energy, pleasure, grandiosity and altered judgment. And once you start using the drug regularly, that system down-regulates its response. It becomes numb to normal pleasurable experiences that give a person a sense of well-being, confidence, pleasure. It alters the brain’s chemistry. Even after they stop, it is years before recovery of normal response.”

Since the meeting, the group’s Facebook membership has grown past 1,600. Weissbart said some of the energy probably will dissipate, but she’s sure that the “strong-willed leaders” who’ve come forward will carry the momentum.

It won’t be an easy task, says Humboldt’s chief probation officer, Bill Damiano.

“We’ve had these [kinds of] meetings several times over the years, since the mid-’90s,” he said. Public outreach follows, there’s excitement. But then the realization hits that there’s “too much data to collect and too many barriers to sharing it.”

Still, there’s always room for better coordination, he said. “And every time we go out and educate people, it does help,” he said.

Meanwhile, the new community group remains vigorous. The working groups’ members are swapping info and forming offshoot online sites. Professionals near and far, even out of state, are offering their research expertise. There’s talk of turning the main group into a nonprofit. Member Stephen Smith created a website for the main group, www.hmaap.org. And Brown, the former addict four-years clean now, continues to connect. Some days, he’s afraid. Others, chatty. The day right after the big meeting, he posted on the site, in all caps, “BY THE WAY MY NEW MOTTO IS I AM (SLINGING HOPE NOT DOPE.)” ●

program, he’s been homeless. He said he joined the group to show other addicts that recovery is possible, and to share with the other members what it’s like to be a meth addict.

“Meth addicts are not in a sound mental state,” he said. The first day of a fresh hit, “you’re awake — you know, busy, busy, busy. You’re cleaning everything, you’re taking care of your house. You feel alive. Then comes sleep deprivation. You stay up three or four days, you start hallucinating. ... At one point I thought God was telling me to take care of the evil people.”

A side effect, he said, was the sensation of bugs under his skin.

“I literally made a special pair of tweezers to grab hold of the bugs,” he said. “You end up with a pile of skin on the table, and you keep pushing the pile together because you think the bugs are getting away.”

Brown, who grew up in Oroville, said he started smoking weed with his dad when he was 6 years old. At 9 he was into speed, at 11 it was cocaine, and much later he got into meth. He said he has chronic pain from an accident in which he broke his neck. “I got off meth by going on heroin,” he said. “Then I got off heroin by going on Suboxone.”

He fished a bottle of the prescription out of a pocket and held it up. “It’s been a miracle,” he said. As the meeting broke up, a man walked up to Brown and said he really hopes he stays involved in the group.

International Obligations

By Grant Scott-Goforth

grant@northcoastjournal.com

Could the U.S. be breaking United Nations conventions as pot becomes more and more legal? That's a question raised in a December report by the RAND Corporation's Drug Policy Research Center. The nonpartisan group wrote that the U.N.'s International Narcotics Control Board has been critical of both the U.S. and Uruguay for slackening marijuana laws in the two countries. According to a *Journalist's Resource* report, nearly all U.N. countries are signatories to several anti-drug conventions and have "agreed to punish citizens who violate these principles."

And while Attorney General Eric Holder said he would consider "international obligations" while determining the fed's position on Colorado and Washington's legalization, the eventual response didn't address the U.N. conventions, the report says.

The RAND study, called "Before the Grand Opening," takes a look at how increasingly lax marijuana laws in Spain, Belgium, Uruguay and the U.S. might have a bearing on the U.S.'s own federal laws. It seems the U.S. is breaking ground. One of the study's authors, Beau Kilmer, wrote in the *New York Times* that, "Contrary to many peoples' assumptions, not even the Netherlands has gone this far."

Check out the report at www.rand.org.

Elsewhere:

- Hoax alert — how many dimwitted bush league "satire" websites are there? Lots, apparently (see the Jan. 16 and Jan. 9 Weeks in Weed). Last week, website Abril Uno (get it? Yeah, that's the caliber we're dealing with) posted an article saying that tobacco giant Philip Morris is getting into the weed game with its new "M" brand marijuana cigarettes. The article sailed around social media for a bit, garnering more than a million Facebook posts. In reality, Philip Morris hasn't said a thing about marijuana, and despite much speculation that dates back to the '60s (remember those rumors that megatobacco was copyrighting names like "Acapulco Gold?"), it's unclear how much thought corporate farms have given — if any — to wading into the marijuana business.

Marijuana is still illegal under federal law, remember. And (as reported in the *Journal's* Jan. 9 cover story "This is What Legalization Looks Like") Washington has strict limits on the allowable size of marijuana grows and controls to keep anyone from dominating the market from cultivation to retail. It's not exactly corporate ag-friendly.

Bill Phelps, a spokesman for Phillip Morris, somewhat vaguely told the Associated Press in December 2012 — shortly after Washington and Colorado legalized marijuana — that the company doesn't discuss future plans publicly. "Tobacco companies are in the business of manufacturing and marketing tobacco products," Phelps said.

- What gets you to the Humboldt County Fair every year? Footlong bacon? The Gravitron? Winning at the ponies? Grain art? Coloradans have a new draw. Debuting at this year's Denver County Fair: Weed prizes. Yup. According to the Associated Press, fair organizers introduced weed categories to the yearly celebration of the kitschy, homespun and handmade. There will be prizes for live plants, pot food, hemp clothing and homemade roach clips. Yup. Would being high enhance the flavors of a homemade pecan pie? Or make that potato diorama more hilarious? Or make that poodle quilt more palatable? Hard to say. And hard to imagine that Humboldt County's fair organizers would bring pot kitsch before a judging panel — even post-legalization.
- Check out the first of this year's speaker series brought to you by the Humboldt Institute for Interdisciplinary Marijuana Research. Sheigla Murphy — director of the Center for Substance Abuse Studies at the Institute for Scientific Analysis (whew) — will present the results of interviews with 50 San Francisco marijuana users as part of ongoing research into the habits of pot smoking baby boomers. It's free and it happens Tuesday, Feb. 4 at 5:30 p.m. in HSU's Native Forum Room (Behavioral and Social Sciences 162). Get smart. ●



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COMMUNITY / BY HEIDI WALTERS /
TUESDAY, JAN. 28 AT 3:01 P.M.

The Klamazon Delegation

On Feb. 14, a group of young people from local tribes will travel to the Amazon to meet with activists and indigenous groups — including people with the Arara, Juruna and Xikrin tribes — who are trying to stop construction of the Belo Monte Dam.

A news release from the Klamazon Delegation (one of the youth's name for the group), calls the Belo Monte, which would be the third largest dam ever built, “the world's most destructive dam proposal.” Notes the release:

“This project would affect 40,000 people and inundate 640 square kilometers of rainforest. Belo Monte Dam is the first step in a larger plan to extract the Amazon's vast resources through additional dam building.”

The delegates know something about fighting dams, having taken part in the campaign that led to an agreement among diverse stakeholders to have four Klamath River dams removed. If approved by Congress, it will be the largest dam removal in history and could “restore one of North America's largest salmon runs,” says the release.

“Our river is here to give us life, and we were created to keep the river beautiful and healthy,” says delegate Mahlija Florendo, 16, of the Yurok Tribe. “We need to keep every river alive because we cannot live without them. We cannot destroy life and if we don't fight to keep them healthy, then we are killing ourselves, and any other life on the planet. The Amazon River is a huge bloodline for life of the Amazon indigenous as the Klamath is ours.”

A trip from our river mountains to the Amazon takes cash, so the delegation is fundraising. Visit www.northcoastjournal.com for details on upcoming events to to donate.

COURTS / MARIJUANA / BY THADEUS GREENSON / THURSDAY, JAN. 23 AT 10:52 P.M.

4th Amendment Rights and SCOTUS SWAG

When the United States Supreme Court took up the only criminal case on its calendar this year, a local attorney was at counsel table.



SCOTUS SWAG. PHOTO BY JEFF SCHWARTZ

Arcata attorney Jeffrey Schwartz — husband to the *Journal's* Media Maven, Marcy Burstiner — didn't argue the petitioner's case, but was asked to sit in and advise by appellate attorney Paul Kleven, who argued the case of *USA v. Navarette* before The Nine earlier this week. Schwartz, a former Humboldt County Deputy District Attorney, was the trial attorney on the case, which saw brothers Lorenzo and Jose Navarette plead guilty to marijuana possession charges after a 2008 traffic stop in Mendocino County.

The traffic stop occurred after someone in Humboldt County called 911 to report they'd been run off the road just north of the Mendocino County line by a pickup truck driving recklessly while heading southbound. Police issued a “be-on-the-lookout” through dispatch, identifying the color, make, model and license plate number of the Navarettes' truck.

A California Highway Patrol officer spotted the truck in Mendocino and tailed it for several miles. The officer didn't see anything reckless or out of the ordinary about the way Lorenzo Navarette was driving, according to court records, but decided to pull him over anyway, based solely on the anonymous tip provided to 911 dispatch. After stopping the truck, the officers smelled marijuana and searched the vehicle, finding 30 pounds of marijuana, trimming sheers and plastic bags in the truck bed.

In the Mendocino County trial court, Schwartz argued the traffic stop was illegal and that an anonymous tip didn't give officers probable cause for the traffic stop. Schwartz's take on the case was if an anonymous tip is all cops need to pull someone over, then what's to keep a disgruntled neighbor or a jilted lover from simply calling in a fake reckless driving complaint? It opens the door for all kinds of violations of citizens' Fourth Amendment rights against unreasonable search and seizure, Schwartz argued.

The judge disagreed, as did a state appellate court. But Kleven kept pressing the issue and ultimately petitioned the U.S. Supreme Court for review.

When it came time for oral arguments in the case Tuesday, Kleven asked Schwartz to join him at counsel table.

“It was mostly for the moral support, and he needed to fill that side of the counsel table because the other side was going to have a bunch of people,” Schwartz said with a chuckle, adding that he wound up slipping Kleven a number of notes during arguments.

According to news reports on the hearing, the Supreme Court justices peppered Kleven with hypotheticals and seemed to have fun probing the issue, asking about nuclear bombs and babies stuffed in car trunks. Justice Sotomayor even weighed in on her mother's critiques of her driving.

To get a full picture of the arguments, visit www.northcoastjournal.com, where there are links to transcripts and audio of the hearing.

For Schwartz, the trip was a chance to get a firsthand look at the most hallowed institution in his profession, something few lawyers get to do. While milling around the court after the hearing, Schwartz said he was surprised to see Mendocino County Superior Court Judge Clayton Brennan, who had denied Schwartz's motion to set aside the charges against the Navarettes — the very denial being appealed to the Supreme Court.

“He said, ‘I figure the likelihood that any ruling I make goes to the Supreme Court is pretty slim, so I thought I should be here,’” Schwartz recalled.

And, it turns out, Schwartz walked away from the court Tuesday with more than just memories and, possibly, a hand in changing United States law — he walked away with some SCOTUS SWAG. Turns out everyone who sits at counsel table gets a white quill. Who knew?

EDUCATION / BY THADEUS GREENSON / THURSDAY, JAN. 23 AT 1:01 P.M.

Feds Investigate Loleta Elementary

The federal government is launching an investigation into allegations that the Loleta Elementary School District has discriminated against Native American students.

The American Civil Liberties Union of Northern California received a letter this week from the United States Department of Education's Office for Civil Rights informing it that the office has officially launched an investigation in response to the ACLU's complaint alleging systemic discrimination in the district, including the verbal and physical abuse of students by district staff.

“Please note that opening the allegations for investigation in no way implies that (the Office for Civil Rights) has made a determination with regard to their merits,” the letter states. “During the investigation, the OCR is a neutral fact-finder, collecting and analyzing relevant evidence from the complainant, the recipient and other sources, as appropriate.”

The ACLU filed the complaint last month alleging that the district has engaged in a pattern of discriminatory discipline against Native American students and put up barriers to disability and special needs assessments. Further, the complaint alleges that staff — and specifically Superintendent and Principal Sally Hadden — has been physically and verbally abusive of students, detailing instances when Hadden is alleged to have grabbed a Native American student by the ear and said, “See how red it's getting?,” hit students with a clipboard and referred to a Native American student as a “saltine” because he “looked white.”

In the letter to the ACLU, the Office of Civil Rights indicates it intends to investigate each of the claims raised by the group and requests a meeting with ACLU attorneys to discuss the situation.

For more information about the complaint, as well as a lawsuit the ACLU filed against Eureka City Schools, see the Jan. 2 *Journal* story “Unequal Opportunities.”

READ FULL POSTS AND SEE PHOTOS AT

www.northcoastjournal.com/blogjammin



▲ DRESSED IN A SLIGHTLY-TOO-CLEAN ROBE FOR THE DUDE, **MICHAEL COLBURN** WAITS IN LINE FOR THE ARCATA THEATRE LOUNGE'S SOLD-OUT SCREENING OF *THE BIG LEBOWSKI*.



▲ DRUMMER **PETE CIOTTI**, OWNER OF THE JAMBALAYA AND BIG PETE'S PIZZA, CELEBRATED HIS BIRTHDAY FRIDAY PLAYING WITH THE FUNK BAND MOTHERLODE AT HUMBOLDT BREWS. THIS WEEKEND HE'S SPEARHEADING A BENEFIT CALLED INCREASE THE PEACE.



▲ **DAN EHRESMAN**, EXECUTIVE DIRECTOR OF THE NORTHCOST ENVIRONMENTAL CENTER, GIVES A LITTLE SPEECH WELCOMING HUMBOLDT BAYKEEPER INTO THE NEC FOLD AT A NEW YEAR RECEPTION AT THE OFFICES SHARED BY SEVERAL ECO-NONPROFITS.

Around Humboldt County

Photos by Bob Doran

COMMUNITY / BY THADEUS GREENSON
/ WEDNESDAY, JAN. 22 AT 5:06 P.M.

A Tribe in Mourning

The Yurok Tribe is mourning the death of longtime Tribal Councilmember Bonnie Green, who died Saturday.

Green served six terms representing the tribe's south district on the council, and another as vice chair, and was intimately involved in a host of tribal issues, including battles over fishing rights, management of tribal forest lands and healthcare coverage for tribal members. Green suffered from unspecified long-term, serious health issues, according to Tribal Chairman Thomas O'Rourke Sr., who described her as a "force of nature" in a press release issued today.

The release also quoted Green's most recent candidate statement. "The Tribe's quality of life is and always has been my first priority which will not stop until the expectations of my people are met," she wrote.

Read the full release at www.northcoastjournal.com.

HEALTH / BY HEIDI WALTERS /
WEDNESDAY, JAN. 22 AT 11:32 A.M.

We Flunk, Mostly

The American Lung Association released its State of Tobacco Control 2014, a report that "tracks progress on key tobacco control policies at the state and federal levels," according to the executive summary. The intent is to see how well jurisdictions are doing in protecting people from tobacco smoke.

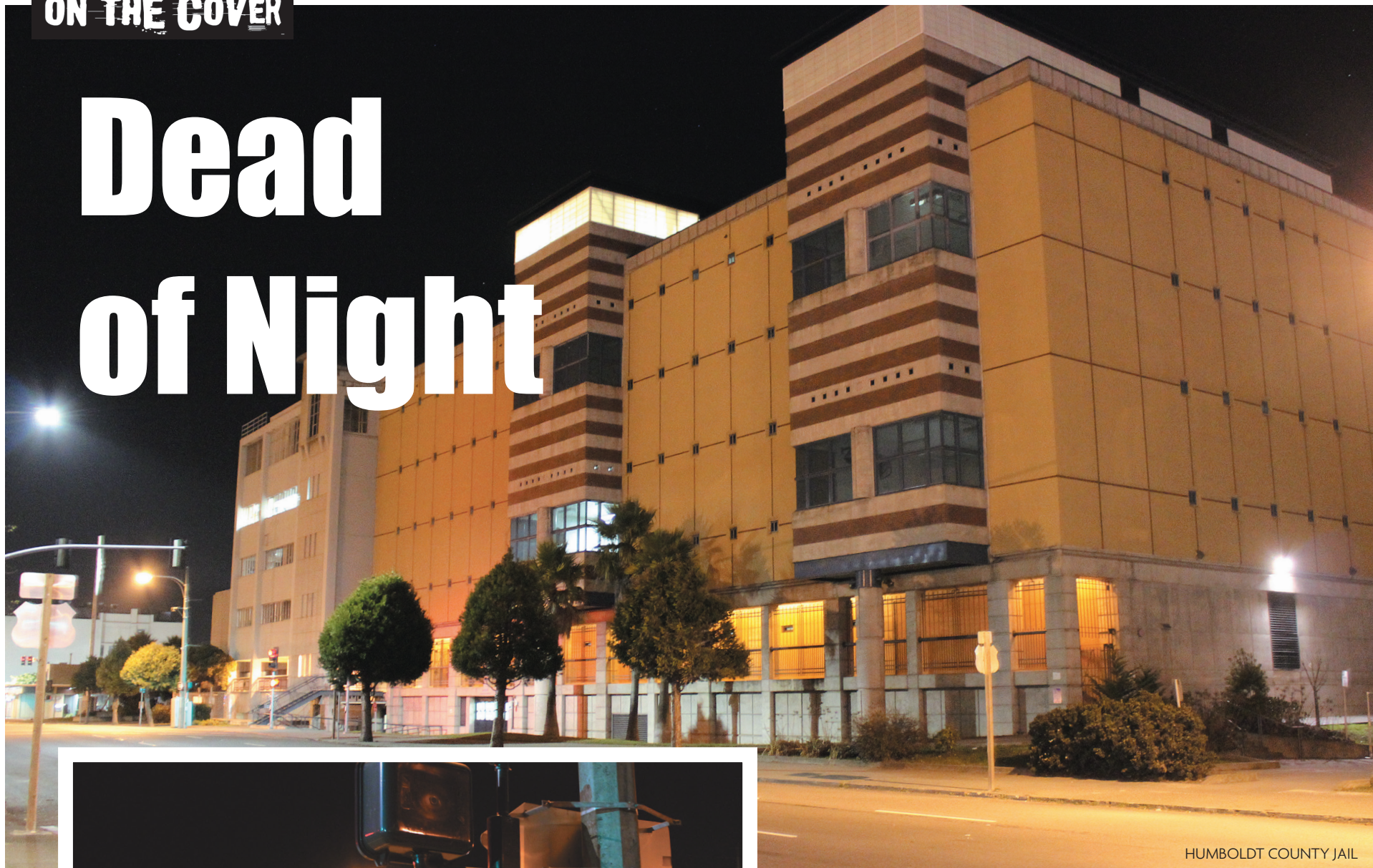
Counties and cities are graded, too, in three areas: smokefree outdoor air, smokefree housing and reducing sales of tobacco products. According to this report, California is a backslider, having "made little to no headway in increasing its tobacco prevention and control funding, protecting its workers from loopholes in the smokefree workplace law, raising its cigarette tax or increasing cessation coverage."

And Humboldt? You are a cig-dangling, smoke-blowing, health-dismissing scoff-law, with four of your cities — Ferndale, Fortuna, Rio Dell and Trinidad — and your unincorporated area receiving an overall F, and three other cities — Arcata, Blue Lake and Eureka — receiving a C overall. Cough!



THINK HITTING A DEER IS BAD? PLEASE, WATCH OUT FOR THE HIGHWAY HORSES! THESE FUZZY PETS WERE HURRYING ACROSS HIGHWAY 96 IN HOOPA ON TUESDAY. PHOTO BY KEN MALCOMSON

Dead of Night



HUMBOLDT COUNTY JAIL

MATTHEW PAGE MULLS HIS OPTIONS AFTER HIS RELEASE FROM JAIL AT 12:15 A.M. ON JAN. 24.



Late night jail releases leave some people with few options

By Grant Scott-Goforth | Photos by Thadeus Greenon

“How the fuck am I going to get home?” It’s about 12:15 a.m. on a Friday morning, and Matthew Page just walked out of the Humboldt County jail. “What am I supposed to do?” the 41-year-old self-described artist and musician asks. “I don’t even know Eureka. It’s 12:15, and I live in McKinleyville.”

Temperatures are in the low 40s. A few cars cruise past the jail on Fifth Street, but it’s quiet otherwise. Page says he was picked up about a half mile from his house by a sheriff’s deputy just before 8 p.m., arrested for being drunk and violating probation, and booked into jail. Standing under the ochre glow of the streetlights, Page struggles to get his bearings as he sorts through a plastic bag the jail filled with his belongings. He’s got a couple bucks — not enough to catch a cab home. The last bus headed north hours ago. He tried to call his room-

mate, but there was no answer.

“I feel like I’m in the Twilight Zone right now,” he says. “I just want to get home.”

This is a near-nightly conundrum faced by inmates being released from the Humboldt County jail. In the last month, more than 150 people were released between 10 p.m. and 5 a.m. — a cold, lonely time of night when transportation, shelter and other help is in short supply. The practice of releasing people late at night poses more than an inconvenience, it has had tragic outcomes twice in recent months.

So why does the jail release inmates in the middle of the night?

With a rattled community and the benefit of hindsight, what can — and should — be done? Jail officials say they’re bound by law to release people when they meet certain criteria — be it midnight or noon. Humboldt County Sheriff Mike Downey says it would be illegal to hold people arrested for low level offenses longer than necessary, but the American Civil Liberties Union says a jail can hold anyone arrested — no matter how minor the offense —

for up to 48 hours before releasing them or filing charges. Looking at the penal codes, it appears open to the discretion of the sheriff's office.

Most everyone agrees:

letting people out of jail in the middle of the night is problematic. Humboldt County's social services — drug abuse treatment programs, food and shelter — are closed. The last busses — essential to anyone arrested outside of Eureka who can't get a ride or afford a cab — leave Eureka before 10 p.m., and don't start up again until after 6 a.m. Schedules are even slimmer on weekends. It's particularly troublesome for people brought from the remote reaches of the county, the homeless, the mentally ill and people with drug abuse problems — people whose arrest may leave them in a state of crisis.

Two recent killings have spotlighted the jail's policy of releasing inmates in the early morning hours. Fresh in the minds of local residents is the New Year's Day killing of St. Bernard's Pastor Eric Freed, which authorities allege was perpetrated by Gary Lee Bullock, a Redway man released from jail hours before. Bullock had been arrested by a sheriff's deputy on Dec. 31 and transported 65 miles north to Eureka, where he was later released onto Fifth Street after midnight.

Bullock's case raised questions, particularly because he was contacted multiple times by police and security guards before and after his release. As detailed by the *Lost Coast Outpost*, multiple people called in to report Bullock's strange behavior on the morning of New Year's Eve. He grew violent after his arrest, according to reports, attempting to kick out the windows of a deputy's car and acting erratically while being booked. He admitted to officers that he'd used methamphetamines and heroin. After a medical exam, Bullock sat in jail for around eight hours before being released. Shortly after that, Eureka police were called to St. Bernard Church, where they apparently directed Bullock toward a homeless shelter and sent him on his way. It's unclear exactly where police

The people we work with are addicts. What they report is if they get out of jail they can usually find their drug of choice within half an hour. They know where to go and who to talk to.

— Diana Livingston,
executive director of Crossroads

directed Bullock — no homeless shelters in the area let people in that late at night, and the only 24-hour drug treatment center is a detox facility run by Eureka's Alcohol Drug Care Services.

Wherever he was directed, Bullock returned to the church and was escorted off the property by a security guard. Police believe he then returned again, broke into the rectory and killed Freed in the early morning hours. After the killing, police say, Bullock stole Freed's car and returned to Redway.

In September, a 33-year-old Eureka man was found bleeding to death from a stab wound just blocks from the jail where he had been released 22 minutes earlier. Police say Joshua Lloyd Burrell was

released at 12:38 a.m. on Sunday, Sept. 15, less than five hours after being arrested by Rio Dell police on suspicion of possessing a controlled substance, possessing a narcotic, and violating his parole, according to reports from the *Times-Standard*. Like Bullock, Burrell was released far from where he was arrested — 25 miles — after intercity buses

stopped running for the night. Burrell died of a single stab wound to the upper chest following an apparent fight outside of the Royal Inn, which is located on Fifth Street about two blocks east of the Humboldt County jail.

The problems aren't unique to Humboldt County. In 2011, Mitrice Richardson was found dead in the hills north of Los Angeles — a year after she disappeared following her release from a sheriff's cell after midnight far from her home. Authorities think that Richardson may have been suffering from bipolar disorder, according to the *Los Angeles Times*, and some criticized the sheriff's office for not holding her for mental health evaluation due to her bizarre behavior before her arrest.

These are extreme and rare examples, but there are more common consequences.

Diana Livingston is the executive director of Crossroads, a Eureka-based drug abuse treatment center that works closely

continued on next page ►

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with the jail to release inmates into treatment programs.

"The people we work with are addicts," Livingston said. "What they report is if they get out of jail they can usually find their drug of choice within half an hour. They know where to go and who to talk to."

Despite these issues,

Humboldt County Sheriff Mike Downey says there is little the jail can do. The rules surrounding releases are convoluted, complicated by the state's realignment program, which has made jail overcrowding more problematic for small, rural counties like Humboldt.

Inmates are released for a variety of reasons. Some have completed a sentence, some have posted bail, some are booked and released because the crime they were arrested for is minor or the jail is overcrowded. Others are released under the terms of California code 849(b), which allows jails to release someone if they were arrested for intoxication and "no further proceedings are desirable."

It's clear that releasing people in the wee hours of the night is not an uncommon practice. Between Dec. 26 and Jan. 23, 716 people were released from the jail — including those transferred into state or federal custody. Of those released, 193 were let go between 10 p.m. and 5 a.m. Forty of those people were released after posting bail or completing a sentence — the kind of release that can give an inmate time to arrange accommodations with friends or family — or were transferred to other facilities. That means more than 150 people were released onto a dark, cold Fifth Street with few options.

Speaking generally last week, Downey said the jail's policy is to hold people arrested for public intoxication for four hours, which he says is a standard policy shared by most county jails in the state. "The main intent — unless it's a habitual offender — is more of a protective custody situation," he said. If a person doesn't appear to be able to care for themselves, the jail has leeway to hold them longer. "And we have. We've held on to people eight, nine, 10, 12 hours."

Del Norte County Sheriff's Office spokesman Bill Stevens said his department shares a similar policy. They hold intoxicated individuals four to six hours, depending on how quickly they sober up. Most people held for public intoxication have a friend or family member pick them up, Stevens said, but "you do have a small percentage of people that just go back into the brush, I guess."



ABOVE AND RIGHT A LONELY, DARK FIFTH STREET OUTSIDE THE JAIL AFTER MIDNIGHT.

Last week Del Norte County jail personnel transferred a man with "extreme mental health issues" to the Sutter Coast Hospital — a rare measure, Stevens explained, but one that deputies can take when they feel a person is a danger to himself.

Downey insisted that his staff doesn't have the authority to hold people brought in for being intoxicated past sobriety. Even if the jail wanted to enact a policy that, for example, inmates wouldn't be released between midnight and 5 a.m., it wouldn't be legal, Downey said. "We could be opening the county to all sorts of civil rights violations," he said. "Our policy mirrors what we can do legally."

But Will Matthews, senior communications officer for the American Civil Liberties Union of Northern California, said a sheriff's office has the ability to detain people for up to 48 hours, no matter how minor the cause of arrest. It's not something the ACLU advocates, Matthews said, nor a suggestion to the Humboldt County Sheriff's Office. It's just California law that anyone arrested can be held for 48 hours before they must be charged with a crime or released.

Downey reiterated that charges are almost never brought against someone

booked under California code 647(f) — the drunk-in-public law. "We have a responsibility to release them upon the time they exhibit the ability to care for themselves," he said. Even if the jail wanted to hold people until arraignment, the jail's release matrix — an assessment tool designed to make room in overcrowded jails by releasing low level

offenders — would recommend releasing 647(f) offenders.

Eureka Councilwoman Melinda Ciarabellini, who oversaw the Humboldt County Jail for more than a decade until 2007, agreed.

"There is some discretion but you have to consider a person's civil and constitutional rights,"

Ciarabellini said. "Once they become eligible for release, holding them beyond that could present a liability." She didn't recall any policies during her time with the jail that limited the time of day inmates were released.

Public Defender Kevin Robinson said a policy like that would present problems for people who post bail during nighttime hours. In his 25 years defending people, he said he's "never seen any jurisdiction involving people who were not released during all hours of the day." If it's a disorderly conduct arrest, Robinson said, "my

understanding is they sober them up in 2-6 hours and release them when they're safe to be released." The arresting agency makes a recommendation for charging to the district attorney, Robinson said, but unless the person is a repeat offender they often end up with no charge.

With no counseling programs open past normal working hours, people struggling with addiction have few places to turn if they're released late at night or early in the morning. "There are emergency crisis lines," said Crossroads' Livingston. "But I don't know that we have anything that's staffed at that time."

Eureka's Alcohol Drug Care Services offers the only program available to people 24 hours a day — a detox center set up for people released due to jail realignment, referred from child welfare services or by walk-in. But the center only offers nine beds — six for men and three for women — and it's typically full. While there's regular turnover, there's also usually a waiting list, making it difficult to find immediate care.

Another option is the jail's lobby. At the end of a long hallway leading from the jail's Fifth Street side, it's the same bright, fluorescent-lit room where the public can check in to visit inmates.

Downey said anyone released from jail is welcome to use the phone and wait in the lobby until morning, when buses start running and services and businesses reopen. But, he said, the jail can't compel anyone to do that.

"We don't have the ability to hold onto [inmates] for fear of a future crime they might commit."

— Mike Downey,
Humboldt County Sheriff



Karen “Fox” Olson, the executive director of the Arcata House Partnership, said that is a nice — but unrealistic — offer. “There’s no one that’s going to want to stay around jail longer than they have to. It’s problematic, but once people are given the green light they want to get out of there.”

The jail’s policy has elicited passionate response, perhaps most notably in the form of an angry letter sent Jan. 9 to county officials from Eureka businessman Rob Arkley, who’s been making news recently with comments about the local homeless population and social services provided to the county’s poor.

In that letter, apparently a reaction to Freed’s death, Arkley wrote, “Have the County keep the cockroaches in jail until the later of 8 hours or 8 a.m. regardless of issue. When we let folks out in the middle of the night, there are no transportation and no services.”

Downey said he’s heard and understands that suggestion from more than one community member. “That is a very logical response. Legally we can’t do that,” he said. “We don’t have the ability to hold onto [inmates] for fear of a future crime they might commit.”

But some counties are looking at ways to help inmates being released to make better choices or land in safer situations.

A Florida county is trying to introduce programs to interrupt a jail-to-street-to-jail cycle that officials say leads to increased homelessness. Those measures include a pre-release screening and “those who say they are homeless are given a bus pass to a shelter,” according to a report in the *Sun Sentinel*. “If the release comes late at night ... a deputy is assigned to drive the ex-prisoner to a shelter.”

But while many agreed that Humboldt County needs to talk about its jail release policy protections for inmates and the community, little is being done so far.

Eureka Police Chief Andrew Mills, whose officers patrol the streets surrounding the jail, said he’s

open to community discussion of when inmates should be released, but he sees more to the issue. “I don’t think it’s so simple to say we shouldn’t let people out at midnight,” he said. “I’m more interested in who we’re letting go and why. If a person has had a psychotic episode earlier in the day as a cause of the arrest or during the arrest, I would love to see a mechanism to evaluate that person.”

Arrestees are typically evaluated when they enter jail, but not when they leave, Mills said. “This seems to be a weakness in jails all over the country.” Mills hasn’t discussed this idea with Downey yet, but said he plans to meet with Department of Health and Human Services Director Phil Crandall in late January.

There are forms of risk assessment applied to inmates — but they’re performed at the discretion of courts for people who have been charged and can’t post bail, not on people in disorderly conduct detentions.

And there are so called “5150” holds which allow police to commit someone to a mental health facility for 72 hours or more. Mills said there’s not much discretion on the part of individual officers when making that call. “[Arrestees] have to be gravely disabled, which means

that they absolutely cannot care for themselves or others or are a danger to themselves or others,” Mills said. “How do you predict that? Past behavior, the symptoms you’re seeing and the words that they say.”

But those holds are problematic, Robinson said. “Once the holds are done there’s little follow up.” Police need more options at their disposal, Robinson said, as jails are not the best way to handle people with substance abuse and mental health issues. “I always think it would be a great use of community resources if arresting officers had other facilities to deal with people instead of the jail.”

Livingston said the jail and law enforcement work well with local treatment groups, helping to release inmates into programs when possible. And it’s not only the jail — hospitals face similar issues when discharging patients who have drug addictions or mental health issues.

Ciarabellini said she’s discussed the issue of late-night jail releases with Mills. “I’ve also talked with some of the supervisors. There is discussion going on. There hasn’t been any formal action on the part of the council at this point.”

Livingston said the Housing and Homeless Coalition is going to continue talks with jail personnel and other county officials about the release policy and continues work to expand treatment programs for drug users and the mentally ill getting out of jail. She suspects the recent tragedies will jumpstart the community discussion — though she’s not interested in casting blame on any agency’s actions for the deaths of Burrell and Freed. In the case of Bullock, she sees missed opportunities. “He had so many encounters with people and people feel that we as a community failed,” Livingston said. “In reality there’s a lot of really hard work being done. ... I think we have to be cautious that our public agencies don’t close the door on discussion.”

Ciarabellini said the balance of civil liberties and community safety continues to nag jail officials and treatment workers alike.

“People are released from jail every day — pre-sentence and post-sentence,” she said. “It’s really difficult to predict human behavior in regards to who you should hang onto and who you shouldn’t, so coming up with a policy of keeping everybody until you’re sure they’re not going to prevent a crime really isn’t possible.” ●

Thadeus Greenson contributed to this story.

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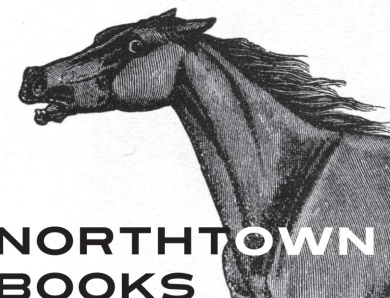
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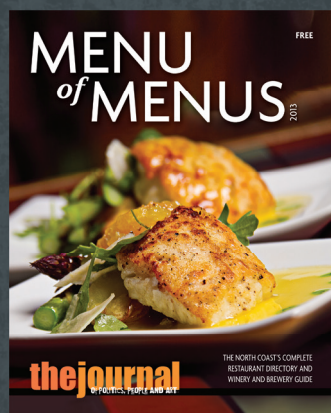
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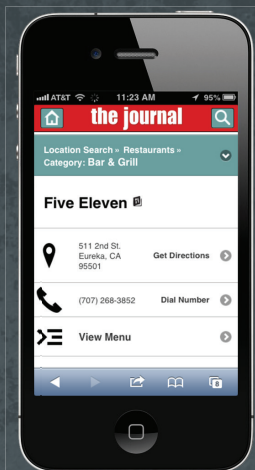
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GET OUT!



CRYSTAL MILLER SWINGS FROM THE TREE TOPS.

Story and Photos by Josephine Johnson

outdoors@northcoastjournal.com

Maybe you're feeling low, a little too close to the ground. You want a place of retreat to elevate, inspire and get you floating again.

For Humboldt County resident Crystal Miller, a longtime lover of great trees, that meant a treehouse in a redwood in her backyard. Miller and her fiancé Arif Malik bought their rural property together in late 2009 with the shared dream of building a treehouse in that one big redwood out back, but tragically Malik died in a car accident in December of 2009, just as their place went into escrow. Miller remained determined to make good on their original dream and honor his memory.

A genuine do-it-her-selfer, Miller had been following the work of treehouse builder Pete Nelson through his books and building conferences. She says she knew building one properly would require special know-how and that she couldn't do it by herself. It would take expertise, hardware, equipment and grit — precisely the moxie and special knowledge of Nelson and crew. So, a couple years ago, Miller reached out to Nelson, who responded eagerly that he'd love to build a treehouse in a California coast redwood way, way up — 60 feet off the ground.

As fate would have it, just as Miller was contacting Nelson, so were Animal Planet and Stiletto TV. They wanted to do a reality TV series with Nelson and his treehouse projects. Miller's project was waitlisted until network negotiations, production and construction schedules were all settled.

Nelson grew up building treehouses in his father's trees. As a kid he practiced in his backyard with old storm windows,

discarded lumber — whatever was in the garage. But lacking building skills, his structures couldn't match the grand vision in his head, and he grew frustrated. After working his way through Colorado College doing construction, he had the chops to start building lush, adult retreat spaces in trees. For the first decade, he financed many of his projects himself, including much of what went into his first book, *Treehouse: The Art and Craft of Living Out on a Limb*. His custom treehouses for private clients can cost up to \$300,000, but ones built for the *Treehouse Masters* show run from \$80,000 to \$120,000.

After a couple years of waiting, following Nelson's treehouse building exploits and hoping her project would be next, it was finally Miller's turn. In November, Nelson and his crew began constructing Crystal's dream tree retreat.

For nearly three weeks, a TV crew and building crew spent 14 hours a day — and sometimes longer — on Miller's property building and filming the tallest structure the crew had ever attempted. Miller was not content to merely stand by and watch. As any true tree-loving, hardcore Humboldt woman would, Miller donned a hardhat and safety harness and went to work along side Nelson and his crew. "I needed to help build this," says Miller. "I wanted to get my hands dirty finishing a dream I fondly shared with someone who's no longer on

A Home in a Redwood

Treehouse dream
to reality (TV)

this earth. Finishing this feels really good."

Nelson found Miller's project a fascinating challenge. "We'd never built a treehouse as high as 60 feet," says Nelson, "plus we've only built a handful where the tree is actually inside the structure." He pauses, runs his hand through his hair. "This will be fun to monitor!" He explains that the redwood adds a challenge to Miller's structure. Redwood is a soft wood, and when conditions are right — lots of moisture and moderate temps — they grow rapidly, as much as 3 feet in height

per year. Humboldt's redwoods typically (though not this year) endure tough winter storms, too, with winds sometimes gusting over 50 miles per hour.

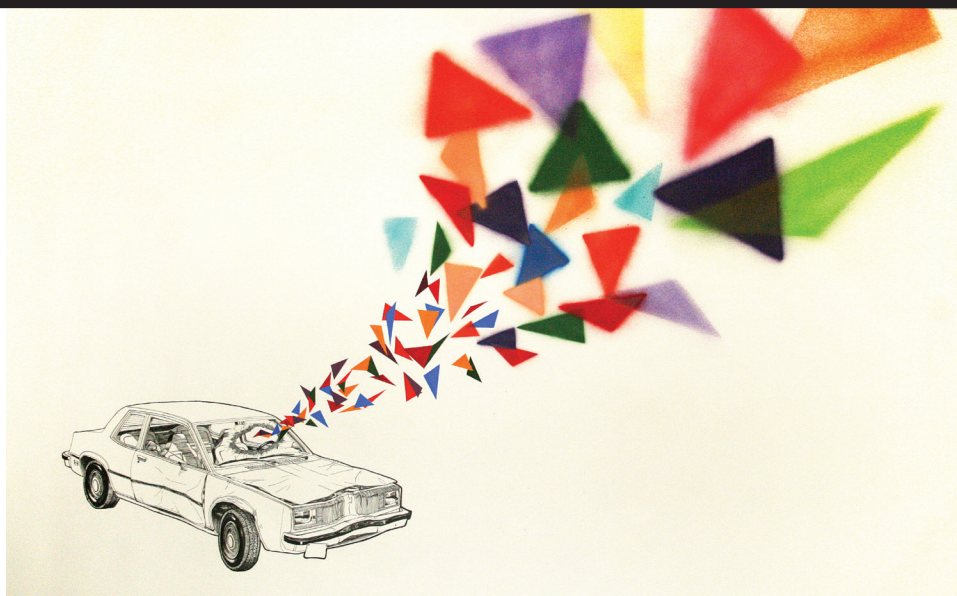
Miller's treehouse would have to be built to accommodate extreme wind and rain, as well as the natural growth factor of the tree. Nelson would need to use at least four 21-inch long treehouse attachment bolts to firmly anchor the structure to the tree. These special bolts reach into the tree's heartwood and provide solid anchor points. Once in place, the bolts jut out far enough from the bark to allow for the redwood's growth. For

a little while, anyway. Nelson would like to check up on Miller's treehouse in the next two to three years.

You can check it out on TV when the *Treehouse Masters* "Sky High Redwood Retreat" episode airs Friday, Jan. 31 on Animal Planet. ●



SITTIN' ON TOP OF THE WORLD.



LEFT ANANDA OLIVERI'S "CHANGE IS INEVITABLE" (MIXED MEDIA ON PAPER).

ABOVE A SCENE FROM THE FICTIONAL FUTURE: "THE LAST HIPSTER VISITS 2055" (SPRAY PAINT ON PLEXIGLASS, MOUNTED ON MIRROR).

Multiplicity in a Post-singularity World

Ananda Oliveri at First Street Gallery

By Ken Weiderman

artbeat@northcoastjournal.com

Some artists work in fastidious repetition, creating works that rarely deviate from whatever prescribed formula they've set for themselves. Ananda Oliveri is not one of those artists. He freely admits that his work is all over the place, recklessly mixing materials and wrestling with different formats. It's no surprise then that his new show, "The Universe Unfolded," defies a clean-cut, easily categorized explanation. Origami cootie catchers transform into angular objects of unknown origin. Precise ink-on-paper drawings explode with vibrant rotating triangles. Spray paint, mirrors and Plexiglas abound. The sheer variety of work on display raises the question of why this work covers so much creative ground.

In his studio overlooking Chapala Café in Old Town, Oliveri muses on the theme of his show, saying, "We are always undergoing change." His frizzy hair matches the scruffy goatee reaching down to his sweater. Geese and seagulls squawk in background. "Generally folks don't know how proactive they are in affecting that change for themselves," he continues. The works in this show represent Oliveri's attempts at understanding his own sense of transformation over time. He believes that if we don't create change for ourselves, other elements will do it for us. Waxing poetic, he digs right to the core of his philosophy:

"Few build themselves into what they are. Most are eroded into who they are."

A regular in Eureka's Old Town art scene for over 10 years, Oliveri has had more opportunities than most to influence the world around him. Together with his wife Phyllis, he co-owned the Accident Gallery, a famed Arts Alive! hangout, for more than six years. The gallery continues, mainly as a venue for graffiti supplies, but he and his wife Phyllis have moved on, opening the Siren's Song Tavern, also in Old Town. Stir into the mix Oliveri's studio in the C Street Studios building (right above the Accident Gallery), and you've got a man who's got Old Town covered.

Oliveri and his assorted artistic styles settle comfortably into Old Town's mash-up of the trendy, the retro, the historic and the slimy chic, all of which seems to have sunk into his schema, coloring the intimate narrative that underlies the new work on display in "The Universe Unfolded."

Not wanting to give away too much, Oliveri is selective about explaining where his inspiration comes from. The storyline behind the work is set in the not-too-distant future in the fictional, ancient Middle-Eastern city of Zaqaziq. In this post-futuristic world, machines have become self-aware, something physics experts call a "post-singularity event." Oliveri explains, "It's the point past which predictions can't be made as to what will happen." Most people default to scary *Matrix* or *Terminator* scenarios, but Oliveri is more optimistic.

"Kids are self-aware," he reminds us, "and we teach our kids. So you would hope that we would teach other intelligences not to destroy or be assholes."

Zaqaziq inhabits the future but is informed by the past. Like Old Town, it's not all gleaming robots and hovercrafts, but it's not all horses and buggies, either. This cultural milieu tumbling about in Oliveri's mind — its geography, unpredictability, inhabitants — makes for a fertile breeding ground for ideas. "I've created this narrative and the work fits into the narrative, but the work doesn't necessarily explain the narrative to the audience." The story may not be obvious, but clearly Zaqaziq is a hotbed of change, and this theme of transformation is perhaps the most tangible element to the show.

Take for example "Change is Inevitable." In this large mixed-media work on paper, a late-70s era coupe is angled down in the bottom left corner. Drawn with exacting fine-line work, the car's vertically striped grill and bumper are dented in, the hood and passenger side door wrinkled and askew. A body-sized hole in the windshield exposes the gleam of a steering wheel, but also emits an expanding array of colorful triangles. Some align almost like paper airplanes, others flit about alone. They all grow in size toward the upper right corner of the piece, becoming transparent and hazy as they go. It's as if the soul of an accident victim is escaping, ascending and taking on a new form. The technicality of

the piece and the large expanses of blank paper keep the materials in the forefront, but the change is palpable.

Elsewhere in the show, Oliveri offers up his unrivaled Plexiglas skills with pieces that highlight its transparency. Some pieces pile on as many as 15 layers, creating three-dimensional works from two-dimensional surfaces. His use of moiré patterns — layers of lines that continually form trippy, changing shapes — is especially effective, simultaneously pushing the boundaries of painting and sculpture.

Other Plexi pieces are more familiar to fans of Oliveri's work, but this time there's a twist. Using his self-developed stencil and spray paint technique, Oliveri carefully paints onto the back of a piece of Plexiglas. One color at a time, he fills in small lines or broad expanses, layering the shades in just the right order so that when he flips the piece over, the colors are crisply delineated. In a new series of six works depicting the citizens of Zaqaziq, mirrors lay behind the Plexiglas, reflecting the viewer and everyone else in the room. The effect is engaging, if not slightly disconcerting, and will be especially striking on a crowded Arts Alive! evening as everyone in the room suddenly becomes part of the work.

Be a part of the crowd, meet the artist and transform yourself into a post-singularity citizen Saturday at Eureka's Arts Alive! A reception will be held at HSU's First Street Gallery from 6-9 p.m. ●

ARTS ALIVE!

First Saturday Night Arts Alive! Saturday, Feb. 1, 6-9 p.m.

Presented by the Humboldt Arts Council and Eureka Main Street. Opening receptions for artists, exhibits and/or performances are held the first Saturday of each month. Phone (707) 442-9054 or go to www.eurekamainstreet.org for more information or to have an exhibit or performance included.

2. **HUMBOLDT ARTS COUNCIL** at the *Morris Graves Museum of Art 636 F St.* **Performance Rotunda:** Music by Chubritza, international. **William Thonson Gallery:** "Looking at Fire," Conrad Calimpong, wood fire ceramics. **Homer Balabanis Gallery:** Humboldt Artist Gallery featuring representational and abstract paintings, prints, jewelry, photographs and ceramics. **Anderson Gallery:** "Paintings and Works on Paper," Melissa Gwyn, oil paintings on panels, oil sketches and watercolor paintings. **Knight Gallery:** "Considering Orange," John W. Woods. **Youth Gallery:** "4th Annual Redwood Coast Peace through Poetry and Art," Humboldt County high school students, poems and art on peace and non-violence.
3. **EUREKA THEATER** 612 F St. "Heart's Alive," art from local artists on the big screen.
4. **REDWOOD ART ASSOCIATION** 603 F St. "2014 New Year Exhibition."
6. **DALIANES** 522 F St. "Interpretive Landscapes," Barbara J. Pulliam, drawings and prints; "Figurative Art," Carol LaLonde, watercolors, drawings and collage.
7. **F ST. FOTO GALLERY** at *Swanlund's Camera* 527 F St. "Paving the Way, Photography Professors Past and Present," Ellen Land-Weber, Mark Larson, Lorraine Miller-Wolf, Bill Pierson, Diana Schonfield and Jim Toms, photography by HSU and CR teachers 1974-2012.
- 7a. **THE LOCAL** 517 F St. Pam Carothers, acrylic, oil and watercolors.
8. **SACRED PALACE - BIKRAM YOGA - HUMBOLDT** 516 Fifth St. Cora Bird, drawings.
- 8a. **EUREKA STUDIO ARTS** 526 Fifth St. Tina Gleave, silk paintings and silk demo.
9. **MIKKIMOVES' LIVING ROOM GALLERY** 805 Seventh St. "Arcata Creamery District Art Show," Lush Newton, Malia Matsumoto, Bob Doran, Suk Choo Kim, Virgil Boulter, Timmaree Finigan, Brian Federici, Jay Forbes,

Art Jimenez, Larry Schlusser, Brian and Lisa Finigan-Thonson, Imagine Jewelry, et al. Various works by residents or artists depicting the neighborhood. Music by the Birdhouse Band. 5% of sales go to a nonprofit of the buyer's choosing.

10. **EUREKA SPA AND SALON** 601 Fifth St. Complimentary hair chalking, braiding and stress fix ritual. Artist TBA.
11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Chrissy Fracker, portraits. Music by Halsey Ray.
- 11a. **ROSE'S BILLIARDS** 535 Fifth St. Music TBA.
12. **HUMBOLDT REPUBLIC** 535 Fourth St. Canvases by Humboldt Republic.
13. **SEWELL GALLERY FINE ART** 423 F St. "Casting Change," George Bucquet, hot cast glass; Steve Porter, paintings. Music by Holbrook, Bear and Wilson Trio. Beverage service benefits Access Humboldt.
- 13a. **BLACK LIGHTNING MOTORCYCLE CAFÉ** 440 F St. Stephen Briskin, motorcycle photography.
- 14a. **SIDEWALK GALLERY** at *Ellis Art and Engineering* 401 Fifth St. Jodie Loghry.
15. **COLLEGE OF THE REDWOODS COMMUNITY EDUCATION** 525 D St. Penny Fregeau, acrylic paintings. Music by Roland Rock.
16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.
17. **NORTH COAST CO-OP** 25 Fourth St. Susan Strobe, paintings.
18. **CHERI BLACKERBY GALLERY and THE STUDIO** 272 C St. "Weltwunder (Wonder of the World)," Christine Bietz, acrylic paintings, ceramic sculptures.
- 18a. **C STREET STUDIOS & HALL GALLERY** 208 C St. Marceau Verdier, John King, Regina Case and David White.
- 18c. **SAILORS' GRAVE TATTOO** 138 Second St. Tattoo-related art, antiques, and memorabilia.
- 18f. **THE BLACK FAUN GALLERY** 120 Second St.



GRAPHIC ACRYLIC PAINTING "NORTH COAST QUILT" BY **KEN WALDVOGEL** IS ON VIEW AT **CALIFORNIA MENTOR**.

- "The Drugz Show: Vector Prints from the Last Decade," Barry Post.
19. **SWEET SEA STUDIO** 129 Second St. Photography
 - 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
 20. **BAR FLY PUB AND GRUB** 91 Commercial St. Marni Schneider. Kathleen Bryson, art from her private collection. Music by The Last Match at 9 p.m.
 21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
 - 21a. **REDWOOD CURTAIN** 220 First St. Theater Gallery: John Wesa, paintings.
 22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
 - 22a. **ACCENT STYLING GALLERY** 219 Second St. Music by Winsome Winds.
 - 22b. **GOOD RELATIONS** 223 Second St. "Shades of Gray," Nancy Ensign, figure drawing.
 23. **HUMBOLDT HERBALS** 300 Second St. Karan Collenberg, etchings and paintings. Music by Jan Bramlett.
 24. **THE SIREN'S SONG TAVERN** 325 Second St.,

- Suite 102.* Noelle Cox, oil paintings.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. "Big Foot Show," open community art show with an appearance by Bobo. Music TBA.
 - 24b. **ALTERNATIVE BUILDING CENTER** 325 Second St., #102. "Acrylic Vision," Ken Nunes, acrylic paintings. Music by La Patinas.
 - 24cc. **RUSTIC WEST TRADING CO.** 339 Second St. Vickie McDonald, bead jewelry; Jim Cernohlavek, wall art; Carol Mallard, vintage jewelry; Katya Newman, wire art.
 25. **CLARKE HISTORICAL MUSEUM** 240 E St. "Floating Sculptures from Behind the Redwood Curtain: History of Decoys and Those Who Made Them." "Eureka Theater 75th Anniversary Exhibit." Artist and co-founder of Honor Flight Kathrin Burleson signing Veteran Portraits and discussing the Adopt A Veteran Campaign.
 - 25b. **CALIFORNIA MENTOR** 317 Third St. Ken Waldvogel, acrylics on canvas. Music by Alicia Gildea and Band.



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THE GIANT SQUID
COLLECTIVE
SHOW AT **LOS
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26. **BELLA BASKETS** 311 E St. Martha Tilden, wire art.
- 26a. **STUDIO 424** 424 Third St. "our gold is not the gold of the masses," Kelly Myers, multi-media.
- 26b. **SHIPWRECK** 430 Third St. "Seven Sirens," Liskin Rossi, photography.
27. **CAFÉ NOONER** 409 Opera Alley. Guy Fieri, wall art. Music by John Myers and Jim Silva, acoustic guitar.
28. **RAMONE'S** 209 E St. Darcy McKeon, photography. Music by UFO8, indie rock.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. "Giant Squid Collective," Sam Kirby, Ashley Mobley, Tim Camp, Jordan Goodspeed and Max Garcia, prints.
31. **NORTH SOLES** 407 Second St. "Mardi Gras Celebration," Donviev, watercolors.
- 32a. **OLD TOWN SQUARE** Second and F streets. Street performance by Sacred Palace.
33. **CORNUCOPIA** 425 Snug Alley. Birthday celebration for the late Leon Berliner.
34. **HSU FIRST ST. GALLERY** 422 First St. "Night-watch," Ellen Garvens, mixed media and photography; "The Universe Unfolded," Ananda Oliveri, spray paint, Plexiglass.
35. **WHIPLASH CURVE** 423 First St. Nancy Ayers, artwork.
36. **BAYFRONT RESTAURANT** 1 F St. Plaza. Richard Duning, paintings.
- 36a. **LIVING THE DREAM ICE CREAM** 1 F St. Seanna Burden, glitter paintings.
37. **VANITY** 109 F St. Blake Reagan, paintings.
- 37a. **STRICTLY FOR THE BIRDS** 123 F St. Paula Anderson, watercolors.
- 37b. **HUMBOLDT ACCUPUNCTURE** 123 F St. Suite F (third floor). "Chinese New Year Celebration," Amy Leon and Dorje Kirsten.
- 37c. **LINEN CLOSET** 127 F St. Natalya Drew, encaustic wax and acrylics.
38. **EUREKA FABRICS** 414 Second St. Meet and greet the North Coast Dance Nutcracker Dancers in costume.

39. **THE LITTLE SHOP OF HERS** 416 Second St. Forrest Laven, drawings.
- 39a. **YARN** 418 Second St. Lynn Jones/Just My Type Letterpress & Illustration, Year of the Horse letterpress print.
- 39b. **TREASURE TROVE** 420 Second St. Sharon Collins, acrylic and oil paintings.
- 39c. **EUREKA BOOKS** 426 Second St. Book signing for *The 1964 Flood of Humboldt and Del Norte* with authors Dave Stockton Jr. and Greg Rumney.
- 41a. **THE WINE SPOT** 234 F St. Redwood Camera Club, photographs.
42. **OLD TOWN JEWELERS** 311 F St. Bobby Wright, graphite on paper.
- 43a. **DISCOVERY MUSEUM** Corner of F and Third streets. Kids Alive program drop-off 5:30 p.m. to 8 p.m. Call for reservations 443-9694.
44. **AMERICAN INDIAN ART GALLERY** 241 F St. Jessica Lawson, Yurok wire jewelry.
- 44a. **OLD TOWN ART GALLERY** 233 F St. Dan Lazarus, found art.
45. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Music by DJ Itchie Fingaz.
46. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Melissa Solitz, artwork. Music by Jenni and David and the Sweet Soul Band.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. "Off the Grid," John Jameton, watercolor paintings.
49. **FIVE ELEVEN** 511 Second St. Rob Hampson, large format oil paintings.
50. **WOLF DAWG** 525 Second St. Iazik Brown, artwork.
- 50b. **HUMBOLDT HARDWARE** 531 Second St. Information on South Bay School programs.
52. **HUMBOLDT BAY TOURISM CENTER** Second and G streets. Linda Mitchell, paintings.
53. **ORANGE CUP CORAL SALON** 612 Second St. Chinese New Year celebration. Rob Hampson, abstract oil paintings; and Meagan Russin, jewelry.

continued on next page ►

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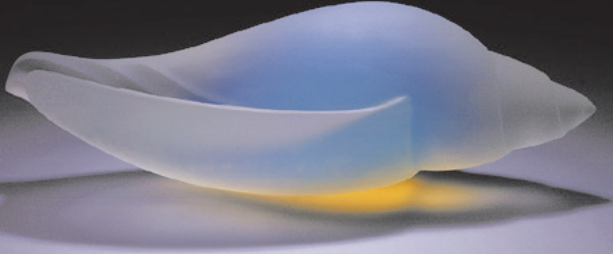
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ARTS ALIVE!

continued from previous page



54. **PIANTE** 620 Second St. Stil-son Snow, photography.
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink drawings.
56. **ORIGIN DESIGN LAB** 621 Third St. "Get Your Heart On," Origin makers, romance-themed crafts. Hands-on demos and tutorials in sewing and crafting.
58. **ADORN CENTER** 1071 Waterfront St. "Hearts Alive," presented by the Gulch Teen Recreation Program, teens performing live art, dance, spoken word and original songs, from 6 p.m.-8 p.m.

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DOWN AND DIRTY



RHODODENDRON 'NOYO DREAM'. PHOTO BY GENEVIEVE SCHMIDT.

Those Elusive Winter Blooms

By Genevieve Schmidt

downanddirty@northcoastjournal.com

There's plenty to look at in the winter garden if you attune your eyes to the subtle beauty of peeling bark, colored stems, tufty beige ornamental grasses and upright brown seed heads left over from summer. However, nothing brightens up the garden like a few flowers, and carefully placing some winter-blooming plants around the garden can enhance the stark lines of the landscape at this time of year. In order to use these plants to their best advantage, think about how you use the garden in winter, which is to say not very much. You'll do best to place your winter-interest plants where you can see them from windows, entrances and main pathways so you will actually get to enjoy them. Here are a few top picks which flower at this time of year.

Darwin's barberry (Berberis darwinii)

Darwin's barberry blooms in January and February and has bright golden flowers which make for a cheerful antidote to the winter gloom. It grows 6 to 8 feet tall over 10 years and has glossy evergreen foliage which holds up well as a backdrop to rhododendrons, red-twig dogwoods, and winter-blooming *Ericas*. While its large size, prickly leaves and thorny stems make it best for less-traveled areas of the garden, it has a loose, fountain-like shape which contrasts nicely with other landscaping shrubs, and the profuse show

of edible blue berries, while too acidic and seedy to be particularly palatable to people, brings the birds flocking in late summer and fall.

Kaka beak (Clanthus puniceus)

This unusual evergreen shrub was introduced to me by the nurserymen at Oregon's Xera Plants, who grow them in a similar but slightly colder zone. This 6-foot shrub sets out long, looping branches with feathery light green leaves, and is a perfect pick to espalier, or train, against a sunny wall. It's known for its huge clusters of pendulous coral, red or white flowers in the shape of a parrot's beak. Though usually thought of as a summer-bloomer, in the last three years this wildly tropical-looking plant has also bloomed for me between December and February. For coral flowers and a tough habit, try the regular *C. puniceus*, or experiment with *C. 'Red'* or *C. 'Albus'* for red or white flowers, respectively.

Flowering quince (Chaenomeles speciosa)

Old-fashioned varieties of flowering quince have been both beloved and cursed for many years. They make a hardy, low-care shrub or hedge, but have extremely mean thorns making them suitable only for the back of the garden,

continued on next page ►

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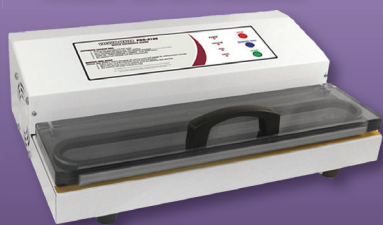
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DOWN AND DIRTY

continued from previous page

or as a barrier to keep unsavory sorts from trespassing. However, a new line of flowering quince retains those hot scarlet and salmon blooms but trades the large size and unfriendly nature for a 3- to 4-foot tall thornless shrub that can fit anywhere. The Double Take series of flowering quince includes 'Scarlet Storm,' 'Pink Storm,' and 'Orange Storm,' and blooms profusely from late winter through early spring. The flowers on the pink ones look like tiny sweetheart roses and would look great in an old-fashioned English garden.

Native flowering currant (*Ribes sanguineum*)

We're lucky here on the north coast to have such gorgeous native plants, and our native flowering currant is one of the best. It comes in light pink (the regular *R. sanguineum*), white (*R. 'Alba'*), and a vivid hot pink (*R. 'King Edward VII'*) that plant dealers optimistically label as red. It grows to about 8 feet tall and a little less wide, though it can be trained to a more slender habit by removing some of the outer branches at the base. The height makes it ideal for hummingbirds who would like a safe place to nest, and the long-lasting wisteria-shaped flowers from late winter through spring feed pollinators and hummingbirds. In fall, both birds and people may enjoy eating the small tart currants it produces, though sugar is usually required.

Early rhododendrons

With both a parade and a specialty nursery dedicated to rhododendrons, it's no wonder they are such a popular shrub here. Though the ungainly specimens seen around parking lots don't show the genus to its best advantage, there are a wide variety of shapes, sizes, types of foliage, bloom times and other attributes to choose from, so if you are looking for a rhododendron for your garden, it shouldn't

be hard to find one that's the perfect fit. As far as winter blooms go, there are two varieties of particular note. *Rhododendron* 'Christmas Cheer' is a tough, undemanding shrub growing to 5 feet tall with light pink flowers. A few blooms open as early as October, with the shrub bursting into full-on flower right around Christmas. *Rhododendron* 'Noyo Dream' is another early bloomer which usually starts at the beginning of February. The foliage on this one is stunning, with long, pointed leaves in deep green with impressions along the veins. The hot pink blooms fade to light pink, and the shrub has a low, mounded form, only reaching 3 to 4 feet in 10 years.

Helleborus Gold Collection

The traditional Lenten rose (*Helleborus orientalis*) blooms later in spring, but the new Helleborus Gold Collection has been hybridized so the plant can begin its season anywhere between mid-November and mid-March. This means that, with a little planning, you can have blooms through the entirety of winter. *H. 'Jacob'* is the first to appear, with crisp white flowers in November which age to a dusky pale pink. *H. 'Cinnamon Snow'* continues the display in December with a cream-colored flower which takes on a warm cinnamon-pink tone over time, while *H. 'Pink Frost'* starts in January with a vivid two-tone pink and white flower over marbled foliage. Lenten rose of all kinds make good flowers for indoors, too. Either float the blooms in a bowl of water, or enjoy in a vase by burning the ends of the cut flower stalks to keep them from gooping up with sap. The thicker the stems, the longer the flowers will last. ●

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. She blogs over at
www.NorthCoastGardening.com.

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Hum Plate

Living a little at lunch

Story and photos by Jennifer Fumiko Cahill

tabletalk@northcoastjournal.com



Find more of Humboldt's best kept food secrets online every Tuesday at northcoastjournal.com/HumPlate

A brown bag lunch is a great idea. Very healthy, economical — but life is short. When you need to treat yourself (just once in a while, OK?), don't go halfway. Break free from the tyranny of turkey on wheat and think outside the bag a little.

Brunch for Lunch

T's Café has taken over the old Crosswinds location in Arcata (860 10th St.), whispering the three words we all love to hear: *breakfast all day*. And breakfast, as tipsters promised, is indeed the thing to do. Manhole-cover pancakes (banana pecan, apple cinnamon) went by as we waited for the Green Omelet (\$9.50) and biscuit and gravy (\$1.75 extra).

A staffing crisis slowed things down, but all was forgiven when the pesto-slathered omelet showed up stuffed with grilled veggies and melted cheese. The red skinned potato home fries were crusty and firm. You aren't going to make this for yourself. You just aren't. What was that word you learned for fluffy clouds in science class? Cumulonimbus! Such were the scratch-made biscuits that came with a dish of mild, soupy gravy that, while creamy, didn't make returning to bed seem like the only option.

Not Just for Hangovers

Menudo is Mexico's semi-official morning-after meal. The deep red soup of stewed tripe and hominy has been getting people right after a night of wrongs for years. Evidently tripe soup is a hangover cure in Turkey, too (just the thing to have in the wee hours after an evening of clubbing in Istanbul). Is it odd that something made from a cow's stomach should be so soothing to our own tummies? Don't think about it too much.

In fact, don't think about it at all. Just order the menudo at Chapala Café in Eureka (201 Second St.) — it's only on the menu for dinner, but they'll dish it up at lunch if you ask (\$9). Not a tripe person? Skip ahead — there is no hope of conversion. Offal fans, as you were. The large bowl of velvety red broth, rich, soft tripe and hominy comes with chopped cilantro, onions and terrifying chiles (I have nothing to prove) to sweep into your soup. The tripe is pleasingly fatty, the little pockets soaking up all the flavor of the soup. Ask for lime if you want some, and split the bowl with a friend or bring some home. The broth is just spicy enough to warm you up, but it's up to you and those chiles if you want to break a sweat.

Puffery

Let's talk about your last chicken pot pie. Was it frozen? Be honest. It's not your fault — those Stouffer's commercials make their sandy-crustured flying saucers seem like a homecoming, with the family around the table, the rising steam ... They never show the lonely person peering into the oven window or the tragic tongue-burn that makes a rubbery cube of what was once poultry even more bland.

While not strictly a potpie, the Chicken Puff Pie at Arcata's Cafe Brio would never do that to you (\$11.85). The meat is tender, roasty chicken in a creamy sauce — that is, made with cream that you can taste and revel in and a little white wine — carrots, meaty mushrooms and potatoes. The stewy goodness runneth over from a buttery puff pastry "crown" with a hole punched out of the top layer. Hence the little pillbox hat on top. Because once you are having something rich, why not have it on what amounts to a croissant? And those fuschia rings on the salad? Pickled onion, not beets — a nice tart something to balance things out. And see? All those lonely feelings are gone.

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EUREKA + SOUTH ON NEXT PAGE ►

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THE ALIBI 744 Ninth St., Arcata 822-3731			The Smashed Glass, Hollow Down (punk) 11pm \$5		[W] Cheap Time, Dirty Pillows (rock) 11pm \$5
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		<i>The Man Who Planted Trees</i> (puppet theatre) 7pm \$12	<i>The Man Who Planted Trees</i> (puppet theatre) 2 pm, 7pm \$12		[M] Int. Guitar Night 8pm \$20, \$18 [W] Mindy Gledhill (indie-pop) 7pm \$12
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		Zion I Masters Of Ceremony (hip-hop) 9pm \$20	LowRIDERz, Knight Riderz and HYPHA (DJs) 9:30pm \$20	Superbowl XLVIII 2:30pm Free All Ages Jazz Night 7pm Free	[W] Sci-Fi Night <i>Eegah!</i> 6pm Free w/\$5 food/bev, All Ages [M] Quiz Night 7pm Free [W] Buddy Reed (ac. blues) 6pm Free
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free				
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Miracle Show (Grateful Dead) 9pm Free	Miracle Show (Grateful Dead) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free	Jimi Jeff and the Gypsy Band (Hendrix) 9pm Free			[W] Jimi Jeff's Open Jam (open mic) 7pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	S.I.N. & Service w/Accurate Productions DJs 9pm Free	'70s Disco Ball w/Accurate DJ's 9pm Free	Eyes Anonymous ('80s music) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (gypsygrass) 10pm Free			
CRUSH 1101 H St. #3, Arcata 825-0390			Piet Dalmolen (guitar) 7pm Free		[M] Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Dead Winter Carpenters (Americana) 9:30pm \$10	Increase the Peace (benefit) 9:30pm Donation	Natty Vibes (reggae) 9:30pm \$15	[M] Sarah Lee Guthrie and Johnny Irion (folk/rock) 9pm \$15 [W] The Wood Brothers and Amy Helm (Americana) 9pm \$18
JAMBALAYA 915 H St., Arcata 822-4766	Silver Hammer (Beatles) 9pm \$TBA	Wurlybird (soul) 9pm \$TBA	Increase the Peace (benefit) 9:30pm Donation	DGS Sundaze (EDM DJs) 9pm \$5	[M] The Getdown (local funk) 9pm [T] The Moonshine (folk) 8pm \$TBA [W] The Whomp: Psy Fi, Dov, Zanapod (DJs) 9:30pm \$TBA
LARRUPIN CAFE 677-0230 1658 Patrick's Point Dr., Trinidad					[W] Aber Miller (jazz) 6pm Free

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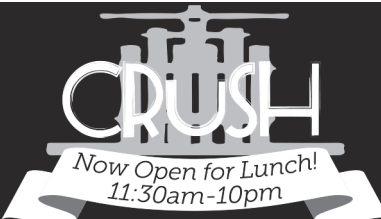
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LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz) 7pm Free	Lang, Englman and Hall (jazz) 7pm Free	Tom Toohey and Friends (jazz)		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Kelly Busse (vocals) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Chinese New Year Celebration 9pm Free	No Good Redwood Ramblers (bluegrass) 9pm Free	Kingfoot and Patronus (rock) 9pm Free	Superbowl BBQ (potluck) 3pm Free	[T] Ping Pong Day 12pm Free [W] Open Mic 8pm Free
MAD RIVER BREWERY 101 Taylor Way, Blue Lake 668-5680	Fred and Jr. (swing) 6pm Free			Superbowl Party all day Free	[T] You Knew Me When (indie) 6pm Free, [W] Pints for Non-Profits 6pm Free
MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222	Electric Gravy Hip-Hop Open Mic 8pm Free	The Georgia Handshakers (jazz/country) 8pm Free	You Knew Me When (indie) 8pm Free		
REDWOOD RAKS DANCE 824 L St., Arcata 616-6876	Blues Night (lesson) 8pm \$5	Salsa at 6 6pm \$5	World Dance Party (lessons+dance) 8pm \$5		[M] Swing Night 7pm \$5 [T] Argentine Tango 8pm \$5
ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE		Morning Ritual (Shook Twins) 7:30pm \$15			[M] Open Mic with Chris Parreira 7:30pm Free [W] Salsa! (lessons + dance) 9pm \$5
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., McK 839-7580	Savage Henry Comedy Night 9pm \$5			Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK					[M] Aber Miller (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free
VAN DUZER THEATRE HSU, Arcata 826-3928		Tommy Emmanuel (guitar) 8pm \$35, \$15 HSU students	Zappa Plays Zappa 8pm \$55, \$25 HSU students		[W] The Devil Makes Three (punk blues) 8pm \$30, \$20 HSU students



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BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke Contest w/Chris Clay 8pm Free	Blacksage Runners (rock and blues) 9pm Free	Road Masters (country) 9pm Free	Accurate Productions (DJs) 8pm Free	
CECIL'S BISTRO 923-7007 773 Redwood Dr., Garberville		Berel Alexander EP Release Party 8pm Free	Latin Peppers (Latin) 7:30pm Free		
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	Pressure Anya (DJs) 9pm Free			[W] Comedy Open Mikey 9pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Papa Paul (folk) 7pm Free		Moonbeams (folk) 6pm Free		
MATEEL COMMUNITY CENTER 59 Rusk Lane, Redway 923-3368		Rudy 6:30pm Free			[T] The Devil Makes Three (punk blues) 7:30pm \$25
MORRIS GRAVES MUSEUM OF ART 636 F St., Eureka 442-0278			Chubritza (international) 6pm Free		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600					[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		Rude Lion Sound (Hip-hop) 10pm Free	Jsun (DJ) 10pm Free		



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Dinner & Champagne for Two at 511 and
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Eureka Theatre from 7-11:30pm

or Details call 511 or go to www.glenmaxon.com
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five eleven

REDWOOD ACRES FLEA MARKET

Sunday, Feb. 2nd
8am-3pm

Redwood Acres Fairground

Admission Fee: \$1 After 9am
Kids 12 & Under FREE
Early Birds \$2

For Reservations Call Dayton
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2013 Humboldt County Fair Results

2012 Chardonnay
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GOLD

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venue	thur 1/30	fri 1/31	sat 2/1	sun 2/2	m-t-w 2/3-5
RED LION HOTEL R.J. GRIN'S LOUNGE 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	Falling Rocks (country) 7pm Free				[M]T-Bone Shuffle Open Mic Jam w/Jim Lahman Band 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	White Manna, Super Brown, and TED (eclectic) 9pm Free	The Haunt (DJs), Synopsis Aerialists 9pm Free	DJ Datablend 6pm Free	White Manna, Cosmonauts, Tomorrow's Tulips (rock) 9pm Free	[W] Marion Walker and Phil Kumsar (pop/rock) 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Shugafoot (jazz) 9pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[M] Lemon Lemon Cherry (folk/ jazz) 7pm Free [W] No Covers (jazz duo) 7:30pm Free



PHOTO COURTESY
OF THE ARTIST

WHO: Pino Forastiere, International Guitar Night
WHEN: Monday, Feb. 3, 8 p.m.
WHERE: Arcata Playhouse
TICKETS: \$20, \$18 members

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& SATURDAY, FEBRUARY 15**

**EXCLUSIVE
HOTEL PACKAGES**

**THE SWEET
SUITE PACKAGE**

Dinner for 2 at Rivers Edge
1 bottle of Avissi in the room

Executive or Balcony Suite:
\$450 double occupancy per night

**Parlor, Oceanview
or Queen Suite:**
\$350 double occupancy per night

**THE ROMANCE
PACKAGE**

Dinner for 2 at Rivers Edge
2 splits of Freixenet in the room

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\$225 double occupancy per night

Additional people in any room:
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All the Stage's A World

Greek revival at North Coast Rep,
modern problems with Northcoast Prep

By William S. Kowinski

stagematters@northcoastjournal.com

In ancient Greece, Athenians of all classes and in great number attended the tragedies and comedies of the spring festival. Much of what we know today as theater began there, including a profound purpose.

Through the vision and artistry of one playwright combined with the performances of skilled actors, society could examine itself: its rational and irrational powers, its strengths and weaknesses, good and evil in complex human combination. The plays evoked thought and debate, as well as tears and laughter. In

simple and mysterious ways, the theater was essential to the health of their society.

Now, some 2,500 years later, two plays from the Greek golden age are on stage at the North Coast Repertory Theatre in Eureka: the tragedy of *Oedipus the King* by Sophocles and the comedy *Women in Congress* by Aristophanes. They are each played on a simple set with largely the same group of actors.

There is a plague in Thebes as *Oedipus the King* begins, and citizens appeal to their king Oedipus to heal the city as he has before. Oedipus learns that to do so he must find and banish the killer of his predecessor.

Calder Johnson is a regal but impulsive Oedipus — sincere and determined, but arrogant and impatient, whose good heart battles with his hot head. Shelley Stewart is an impressive queen Jocasta, Dmitry Tokarsky is her inscrutable brother Creon, and Bob Service is the blind prophet Tiresias.

Director Michael Thomas approaches this tragedy fairly realistically, as a kind of murder mystery. Without the ritual and special effects of some productions, the emphasis is on clarity. The actors speak clearly and directly.

This approach is also served by the modern adaptation by Stephen Berg and Diskin Clay. It lacks the poetry of some translations but preserves the important imagery of health and sickness, light and dark, sight and blindness, as well as the basic story that has reverberated through the ages.

The opening night audience responded audibly to revelations (especially when they got the implications before the characters did). They left the theatre with enough of what they needed to ponder and debate the questions of fate and free will, morality and destiny that this play has always inspired.

Comedy is a funhouse mirror reflecting human weaknesses and excesses in daily life. Aristophanes is the original come-



THE YOUNG ACTOR'S GUILD CAST OF *SPRING'S AWAKENING*, PRESENTED LAST WEEKEND BY NORTHCOST PREPARATORY ACADEMY.

dian of sex and politics, and in *Women in Congress*, of sexual politics. The women of Athens don their husbands' cloaks to take over Congress and start a revolution. While in disguise, they hear what men say to each other about the women.

The roots of commedia dell'arte are especially discernable in this modernized version by Jules Tasca. Playing in masks as the Greeks did, Shelley Stewart is the vibrant leader Praxagora and Arnold Waddell is her befuddled husband Bleepyrus. The comic cast includes Taylen Winters, Toodie SueAnn Boll, Jon Edwards, Alyssa Rempel, Pam Service and Jennifer Trustem.

Scenic design is by Calder Johnson, costumes by Caroline Allendar, lighting by David Tyndall. *Oedipus the King* and *Women in Congress* (each about an hour long) play weekends at NCRT through February 15.

Plays written closer to our time can also induce us to examine ourselves and our society. Along with an original musical version of *Pygmalion* (directed by Gretha Ome), juniors and seniors at Northcoast Preparatory and Performing Arts Academy wanted to do *Spring's Awakening*, a play by Frank Wedekind that has been controversial for a century but has also been adapted for film, television and the musical stage.

With the most graphic scenes softened or eliminated, the version they performed last weekend in Gist Hall Theatre emphasized universal adolescent experience within a repressive 19th century German context: equally awakening bodies and minds, keenly felt pressures and alien impulses in the onrush of adulthood,

amidst elusive golden woodland days and brilliant nights. Yet for today's audience, the play may organize itself around the topic of teen suicide.

Director Jean Bazemore and designer Jerry Beck have developed poetic stagecraft that imbued the evening with efficient beauty. The play ended with unexpectedly powerful emotion. The acting company conveyed both the characters and their own commitment. They were Jesse Mackinney, Lily Drabkin, Nico Krell, Ellen Thompson, Chris McIlraith, An-najane Murphy, Danny Davis, Ethan Frank and Myel Gilkerson. An extra word must be said about Nico Krell, whose performance and stage presence were more assured and compelling than that of any young actor I can recall.

Coming Up:

The Arcata Playhouse Family Fun series gets off to an early start with Scotland's award-winning Puppet State Theatre Company performing *The Man Who Planted Trees* on Friday, Jan. 31 at 7 p.m. and Saturday, Feb. 1 at 1 p.m. and 7 p.m. The play employs comedy and puppetry to tell a tale based on Jean Giono's classic novel about a man and his dog who transform a barren wasteland by planting a forest. 822-1575, arcataplayhouse.org.

Dell'Arte School first years present *Charivari!*, a bawdy and boisterous commedia dell'arte show on Thursday, Feb. 6 through Saturday, Feb. 8 at 8 p.m. in the Carlo Theatre. May not be suitable for children. 668-5663, www.dellarte.com. ●

Playhouse Family Fun Series 2014
presents
Puppet State Theatre Company
of Scotland in
The Man Who Planted Trees
A wonderful, enchanting
piece of theatre for
children or for adults.
British Theatre Guide

**Friday
January 31
7pm**
**Saturday
February 1
2pm & 7pm**

Tickets \$12 adult
& \$10 children
12 and under
Available at:
Wildberries Market,
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ARCATA
PLAYHOUSE

Give Peace a Chance

Gritty beats, guitar heroes, epic groove fest

By Jennifer Savage

thehum@northcoastjournal.com



PHOTO COURTESY OF THE ARTIST

WHO: You Knew Me When

WHEN: Saturday Feb. 1 at 8 p.m.

WHERE: Redwood Curtain Brewing

TICKETS: Free

If you only go to one gig this week, make it the one that matters most: Saturday's **Increase the Peace** fundraiser. Sparked by the spate of violence that accompanied the new year, Increase the Peace quickly grew from idea to reality as artists, poets, musicians and others sought a way to infuse healing into the community.

Increase the Peace kicks off at the Jambalaya. Doors open at 5 p.m., dinner follows at 5:30 p.m., then poetry, spoken word, a silent auction and guest speakers at 6 p.m. Music takes place at both the Jambalaya and Humboldt Brews and features **Liquid Kactus**, **Wownd Humboldt**, **Farmhouse Odyssey**, the **Getdown** crew with **Pete Ciotti**, **Brian Swizlo** and **Drew Mohr**, **The Resonators**, **Berel Alexander**, **Splinter Cell**, **Scuber Mountain**, **Ashanan**, **Electric Gravy**, **Space Biscuit**, **The Hip Hop Lounge**, **Mo** and **Morgan**



PHOTO COURTESY OF THE ARTIST

WHO: Zion I

WHEN: Friday Jan. 31 at 9 p.m.

WHERE: Arcata Theatre Lounge

TICKETS: \$20, \$17 advance

Hollis, **Michael Kavanaugh**, **Ben Allen** and more. A \$5 to \$10 donation is requested — feel free to kick down more — and all proceeds go to the Stop the Violence campaign via the Humboldt Area Foundation.

And now back to our regular (exceptional) programming.

Friday fret frenzy

Many readers are likely fans of the expert guitar work of **Tommy Emmanuel** and **Martin Taylor**. Great news for you — they're returning to the Van Duzer Theatre. Tickets'll run you \$35 general, \$15 HSU students. The fingers get moving around 8 p.m. (For more guitar-specific magic, jump down to Monday, below.)

Friday frenetic frequencies

Hip hop act **Zion I** celebrates the group's latest effort, *Shadowboxing*, with a stop at the Arcata Theatre Lounge as part of the **Masters Of Ceremony** winter tour. The new album contains the anticipated heavy beats as Zion I's past collections — all critically acclaimed — but delivers them in a grittier style, making this one something new. Not only does the title track infect on first listen, but Zion I remains both legit and accessible. To illustrate, *Shadowboxing* features heavy hitters **Bassnectar**, **Grouch** and **Eligh**, **Collie Buddz** and **Goapele**. The group has been voted best Bay Area hip-hop group by the *SF Weekly* numerous times and received aforementioned tons of love from critics in *The Source*, *Vibe*, *YRB*, *944*, *Prefixmag.com*, *Popmatters*, *7+7*, *SF Chronicle* and *SF Bay Guardian*. Even if you think you're a person who doesn't typically enjoy hip-hop, odds are the sharp groove of Zion I will get to you.

Opening for Zion I is **Sol**, a hip-hop artist from Seattle best known for his un-

derstated lyrics, exuberant performances and diverse instrumentation. His album *Yours Truly* hit #1 on iTunes' U.S. hip-hop chart and he's played the Sasquatch Music Festival.

Doors opens at 9 p.m. tickets are \$20 at the door, \$17 in advance at Wildberries, People's Records, The Works, the ATL and ATL online, and the show is 21 and over.

Friday folk favorites

Humboldt knows and loves **Shook Twins**. Now the sisters are touring as **Morning Ritual**, a new collaboration with Portland-based composer **Ben Darwish** in support of the project's first effort, *The Clear Blue Pearl*. The concept album follows a couple suffering in a drought-plagued land (sound familiar?) as they search for a mythical underground aquifer — the "pearl" of the title. While the tracks are as lovely as what we're used to with Shook Twins, Morning Ritual's songs hang on more haunting hooks and tease in tastes of jazz and R&B.

Catch them at Robert Goodman Wines. Doors at 7:30 p.m., music at 8 p.m., tickets are \$15 and available in advance.

Saturday, a new crush

After uprooting from their Nashville home and full-time jobs in June of 2012, the husband and wife duo **You Knew Me When** set plans to tour the nation for a full year. They succeeded — and then kept going. I clicked on the first track of YKMW's *You, Me and the Rest of the World* and promptly forgot I meant to give only a quick listen — thus mesmerized, I was four songs deep before remembering I was supposed to be writing about the music. The songs are just lovely, combining fragile folksy melodies with an elegant, edgier sound. This gig takes place at Redwood Curtain Brewing — good people — and gets going around 8 p.m.

Monday magic

I am no musician. I tell you this because the following show exceeds my ability to translate the brilliance, so I'm going to quote the press release. Here we go: "Four exceptional and diverse acoustic guitarists from Italy, England, Argentina and the U.S. perform at the Arcata Playhouse for **International Guitar Night** starting at 8 p.m. This year IGN's North American tour features **Pino Forastiere**, **Mike Dawes**, **Quique Sinesi** and **Brian Gore**."

What we know about Italian guitarist Pino Forastiere is that he "employs a dazzling blend of slapping, tapping, strumming, altered tunings and harmonics, combined with classical phrasing and a focus on distinct and addictive melodies." From England, Mike Dawes is hailed as one of the world's finest young finger-style guitarists and performers. Argentinean Quique Sinesi is considered one of the most important guitarists in Argentina for his personal style. Finally, San Francisco-based guitar poet Brian Gore is gaining a reputation as one of the most interesting and influential performers of "the next generation." Tickets are \$20 general, \$18 members.

Tuesday traditional twist

Direct from Portland, **The Moonshine** drops into the Jambalaya for a rootsy evening offering everything from a modernist take on a Carter Family song from the 1920s to an old-timey anti-GMO tune. Think of it as post-Americana. Showtime is advertised at 8 p.m., cover is \$5.

Etc.

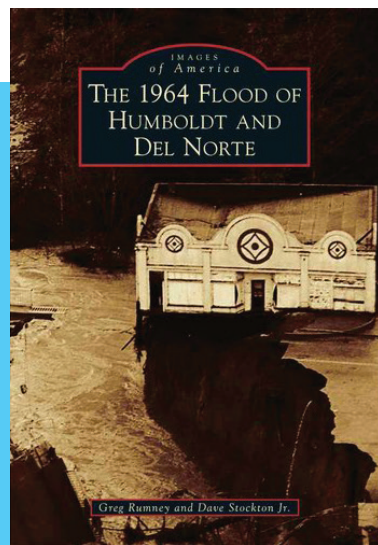
Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

For the record, we were into Scottish environmental puppetry before it was cool. Catch up at the **Arcata Playhouse** when Scotland's Puppet State Theatre Company performs *The Man Who Planted Trees* on

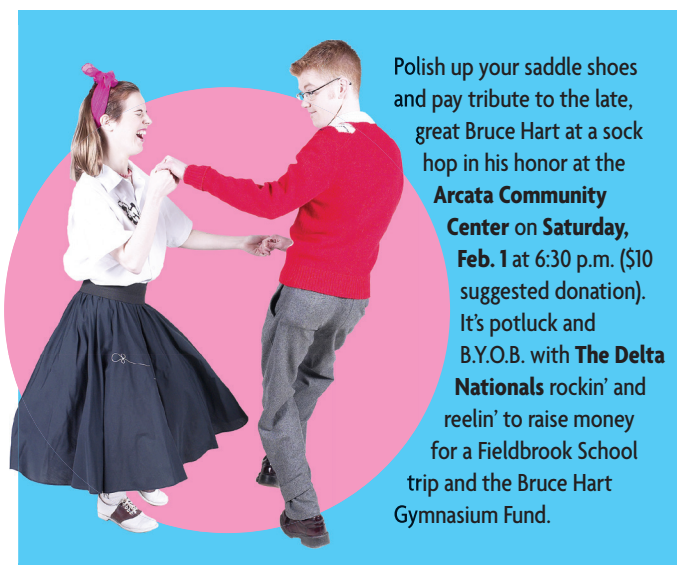
Friday, Jan. 31 at 7 p.m.

and Saturday, Feb. 1 at 2

p.m. and 7 p.m. (\$12, \$10 kids under 12, \$40 for families of four).



Remember rain? Jog your memory at **Eureka Books** on **Saturday, Feb. 1** at 6 p.m. when Greg Rumney and Dave Stockton Jr. pull up chairs and sign copies of their photo-packed book, *The 1964 Flood of Humboldt and Del Norte*.



Polish up your saddle shoes and pay tribute to the late, great Bruce Hart at a sock hop in his honor at the **Arcata Community Center** on **Saturday, Feb. 1** at 6:30 p.m. (\$10 suggested donation). It's potluck and B.Y.O.B. with **The Delta Nationals** rockin' and reelin' to raise money for a Fieldbrook School trip and the Bruce Hart Gymnasium Fund.

8 DAYS A WEEK 1 saturday

30 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. A chance to hone your skills with a live model. \$5. 442-0309.

EVENTS

Savage Henry Comedy Night. 9 p.m. Six Rivers Brewery, 1300 Central Ave., McKinleyville. Laughs for the 21-and-over set. \$5. 6rbmusicbooking@gmail.com. www.sixriversbrewery.com. 839-7580.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

MEETINGS

Relay for Life Kickoff Meeting. 6-9 p.m. Turf Club, Redwood Acres Fairgrounds, Eureka. Information, a guest speaker, videos and a chance to pick your Relay for Life team. Free. 951-0582.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

31 friday

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Teaching and request dancing presented by Humboldt Folk Dancers. \$3. 839-3665.

MUSIC

San Francisco Opera Center Singers. 7 p.m. Calvary

Lutheran Church, 716 South Ave., Eureka. Five vocal artists and a pianist present an evening of solo and ensemble repertoire from opera and musical scores. \$30 adults, \$5 students.

Tommy Emmanuel with Martin Taylor. 8 p.m. Van Duzer Theatre, HSU, Arcata. Folk, rock, jazz, country and blues with guitarist Emmanuel and solo finger-style guitarist Taylor. \$35, \$15 HSU students. carts@humboldt.edu. 826-3928.

Zion I Masters Of Ceremony. 9 p.m. Arcata Theatre Lounge, 1036 G St. Beat-heavy hip-hop out of the Bay Area and Seattle. \$20. www.arcatatheatre.com.

THEATER

The Man Who Planted Trees. 7 p.m. Arcata Playhouse, 1251 Ninth St. Based on Jean Giono's environmental novel, this award-winning, globe-trotting play blends comedy and puppetry. \$12, \$10 kids under 12.

Oedipus The King and Women in Congress. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A tragedy from Sophocles and a comedy by Aristophanes. \$15, \$12 students and seniors. www.ncrt.net. 442-6278.

EVENTS

Benefit Dinner with Liquid Kactus. 6 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. One of Humboldt's favorite funk bands provides live entertainment during this dinner and fundraiser for the Klamath River Youth Group's trip to Brazil. \$20. www.baysidegrange.org.

FOR KIDS

T-Ball Sign Up. 2 p.m. Michaels Arts & Crafts, 800 W. Harris St., Eureka. Register your kids for Boys and Girls Club 2014 Spring T-Ball. www.michaels.com. 441-1030.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. www.rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

Roller Skating. 6 p.m. Eureka Muni, 1120 F Street. A fun way to stay healthy with friends and family. \$4 youth, \$4.75 adults (includes skate rental). 441-9181.

BOOKS

Greg Rumney and Dave Stockton Jr. 6-9 p.m. Eureka Books, 426 Second St. The two local authors will answer questions and sign copies of their book *The 1964 Flood of Humboldt and Del Norte*. Free.

MUSIC

Chubritza. 6 p.m. Morris Graves Museum of Art, 636 F St., Eureka. A mixture of international musical tastes with a Balkan and Eastern European emphasis. Free. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

LowRIDERz, Knight Riderz and HYPHA. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. A night of bass and beats presented by World Famous Productions. \$15 in advance, \$20 at the door. www.arcatatheater.com.

Zappa Plays Zappa. 8 p.m. Van Duzer Theatre, HSU, Arcata. Dweezil Zappa leads an ensemble playing the music of his father Frank Zappa. \$55, \$25 HSU students. carts@humboldt.edu. 826-3928.

THEATER

The Man Who Planted Trees. 2 & 7 p.m. Arcata Playhouse. See Jan. 31 listing.

Oedipus The King and Women in Congress. 8 p.m. North Coast Repertory Theatre. See Jan. 31 listing.

EVENTS

Arts Alive! First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Bruce Hart Sock Hop Dance. 6:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. '50s sock hop dance to remember Bruce Hart. Non-dessert potluck, silent auction, '50s attire encouraged, B.Y.O.B. \$10 donation. gym@brucehartgym.com. www.brucehartgym.com. 839-1792.

Increase the Peace. 5 p.m. Humboldt Brews, 856 10th St., Arcata, and The Jambalaya, 915 H St., Arcata. A night of live bands, poetry and a silent auction. All proceeds to go to the Stop the Violence campaign via the Humboldt Area Foundation. Donations accepted. www.humboldt-brews.com. 9:30 p.m.

Swerve with Merv. 9 p.m. Blue Lake Casino, 777 Casino Way. The Merv George band performs to raise funds for the Title VII Parent Committee Scholarship. \$15. kskoglund@nohum.k12.ca.us. 839-6469.

FOR KIDS

KEET Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids ages 2-8 hear a story and create art. Each family leaves with a free book. Free. www.humboldtarts.org. 442-0278 ext. 201.

Take A Child Outside Day. 11 a.m.-3 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St., Arcata. Local environmental educators offer nature-based activities, games and crafts along the marsh's 0.6 mile Log Pond Loop trail. Free. 826-4479.

Kid's Alive. First Saturday of every month, 5:30 p.m. Discovery Museum, 501 Third St., Eureka. While the adults enjoy Arts Alive! the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, Highways 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Free. www.humfarm.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Moe Morrisette. Free. www.ras.org/calendar.

eBird Site Survey. 8 a.m. Shay Park, Corner of Foster Avenue and Alliance Road, Arcata. Rob Fowler will survey birds for up to three hours. Participants will find the survey to be like a birding trip. Meet at the parking lot at the east end of Foster Avenue. Wear waterproof shoes or boots. Free. migratoriusfwlr@gmail.com. 839-3493.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist for a tour of the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Restoration Day. 9 a.m.-1 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street (end). Help remove non-native plants and trash. Gloves, tools, food and beverages will be provided. Free. eservices@CityofArcata.org. 825-2163.

Hammond Trail Work Day. First Saturday of every

month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work on a water drainage project, remove graffiti, pick up trash and paint bollards. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Jan. 31 listing.

Roller Skating. 6 p.m. Eureka Muni. See Jan. 31 listing.

2 sunday

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

THEATER

Oedipus The King and Women in Congress. 2 p.m. North Coast Repertory Theatre. See Jan. 31 listing.

EVENTS

Great Escape to the Arctic. 5:30 p.m.-midnight. Elk's Lodge, 445 Herrick Ave., Eureka. This fundraiser for the Cutten Ridgewood Student Foundation features dinner, live music, a silent auction and games. \$40. 499-8481.

Humboldt Flea Market. First Sunday of every month, 9 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. It's like searching for buried treasure. \$1. www.redwoodacres.com.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

FOOD

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Breakfast, conversation and locals served fresh. \$5 adults; \$3 kids. www.jfloss.com/grange/visitors/visitors.html. 442-7107.

Potluck Dinner. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. www.facebook.com/LoggerBar.

MEETINGS

Animism International. First Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. animisminternational@gmail.com. www.northcoastco-op.com. 382-7566.

SPORTS

Superbowl XLVIII. 2:30 p.m. Arcata Theatre Lounge, 1036 G St. Watch the Seahawks vs. the Broncos on the big screen. Free. www.arcatatheatre.com.

ETC

Eureka Mindfulness Group. First Sunday of every month, 10 a.m.-noon. First Christian Church Eureka, 730 K St. Heal your body and mind, practice meditation with Cindee Grace. This week's topic is Compassion for Self & Others. Fragrance free, please. Donations accepted. 269-7044.

Reiki Clinic. 1-3 p.m. Sun Yi's Academy of Tae Kwon Do, 1215 Giuntoli Lane, Arcata. Drop-in community style reiki treatments \$25 suggested donation. www.humboldtreakilady.com. 845-0238.

3 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided, just bring your voice. Free. joel@asis.com. 839-7063.

International Guitar Night. 8 p.m. Arcata Playhouse, 1251 Ninth St. The world's premier touring guitar festival, featuring Brian Gore, Pino Forastiere, Mike Dawes and Quique Sinesi. \$20, \$18 students. info@arcataplayhouse.org. 822-1575.

THEATER

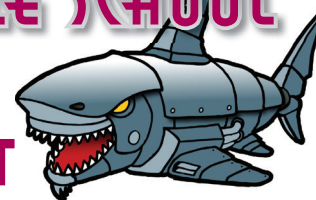
Cribbage Lessons. 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

continued on next page ►

SOUTH BAY MIDDLE SCHOOL



PARENT/GUARDIAN INFORMATION NIGHT

Tuesday, February 4 at 6:00PM

You and your 6th or 7th grade student are cordially invited to attend a presentation about South Bay Middle School, a technology-based, academically challenging program for 7th and 8th graders.

South Bay Middle School is in its third year of operation and has a current enrollment of 82 students. We are now accepting students for the 2014-15 school year.

Come and learn about our program, meet our outstanding teaching staff, and get your questions answered.

RSVP: 443-4828

Information Night will be held in the gym. Dessert will be served. Registration packets will be available.



South Bay Middle School
6077 Loma Avenue, Eureka CA 95503
Located off Highway 101 at the King Salmon exit (#700)

Questions? Call Gary Storts, Principal at 443-4828
or email at: gstorts@humboldt.k12.ca.us
Additional information online: www.southbayschool.org

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Increase the Peace

Unless you are made of stone, the news of late has gotten you down. Now would be a good time to get together with your neighbors and get down the right way.

Increase the Peace is happening on **Saturday, Feb. 1**

both at **the Jambalaya** and **Humboldt Brews** (donations accepted). The anti-violence fundraiser is a showcase of local talent and a chance for some community bonding. **Poetry, spoken word and guest speakers** get going at **6 p.m.**, along with a **silent auction**.

The list of musical acts starting in both locations at **9:30 p.m.** is still growing, but so far the bill includes: Liquid Kactus, Wownd Hum-



boldt, Farmhouse Odyssey, the Getdown regulars (Pete Ciotti, Brian Swizlo and Drew Mohr), The Resonators, Berel Alexander,

Splinter Cell, Scuber Mountain, Ashanan, Electric Gravy, Space Biscuit, the Hip Hop Lounge, Mo and Morgan Hollis, Samba Parade, Michael Kavanaugh and Ben Allen. Even if this weren't for a great cause, it's a tough lineup to pass up.

Not to mention the Humboldt Area Foundation is sliding all the proceeds over to the **Stop the Violence** campaign.

Who can't get behind that?

—Jennifer Fumiko Cahill

4 tuesday

LECTURE

Sheigla Murphy. 5:30 p.m. Native American Forum, Humboldt State University, Arcata. The director of the Center for Substance Abuse Studies at the Institute for Scientific Analysis in San Francisco presents findings on the urban baby boomer attitudes toward marijuana. Free. 826-5105.

MUSIC

Devil Makes Three. 7:30 p.m. Mateel Community Center. 59 Rusk Lane, Redway. Bluegrass, folk and alt-country. \$25. 923-3368.

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Kansas City," "Cupid" to "El Paso." If you can carry a tune and play a stringed instrument, come party! Donations appreciated. veganlady21@yahoo.com.

EVENTS

HU Chant. 7 p.m. Jefferson Community Center, 1000 B St., Eureka. A peaceful chant for centering and calming. Free.

Parent Information Night. 6 p.m. South Bay Elementary School, 6077 Loma Ave., Eureka. Open to sixth and seventh grade students and their parents. Registration packets will be available. RSVP. Free. 443-4828.

MEETINGS

Unmet Transit Needs. 6:30 p.m. Rio Dell City Hall, 675 Wildwood Ave. The Humboldt County Association of Governments solicits transit needs input. debra.dees@www.hcaog.net. 444-8208.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

5 wednesday

MUSIC

Devil Makes Three. 8 p.m. Van Duzer Theatre, HSU, Arcata. Bluegrass, folk and alt-country. Adult \$30; HSU Student \$20. carts@humboldt.edu. 826-3928.

Beat It

You've probably seen footage of Japanese drummers — the headbands, the barrel-wide wooden drums and the synchronized movements. But *taiko* has to be seen and *felt*.

Tao: The Art of Taiko! comes to the **Van Duzer Theatre on Thursday, Feb. 6 at 8 p.m.** (\$45, \$25 kids, \$10 HSU students). The men and women of the Japanese drum corps give the traditional drumming seen at festivals and ceremonies a twist with multiple drums, even more elaborate choreography (air taiko?), some martial arts flavor and amped-up style. It's high drama through percussion as the rhythms build and change and the musicians call and answer each other with beats and shouts.

There are still eerie solos on huge, mounted drums like in an old-school taiko performance, but Tao is the Vegas version, with plenty of flash and color. And why not? The minimalist power and discipline of taiko drumming has rumbled over battlefields and shrines for a thousand years. No harm in having a little fun with it now and then.

—Jennifer Fumiko Cahill



Mindy Gledhill. 7 p.m. Arcata Playhouse, 1251 Ninth St. An indie-pop homecoming. \$12.

EVENTS

GMO Free Humboldt. 6 p.m. Arcata Co-op Community Kitchen, 971 Eighth St. Volunteers are needed to help pass an initiative during the Nov. 2014 election. Free. humboldtgmofree@gmail.com.

Pints for Nonprofits. 1 p.m. Mad River Brewing Company, 101 Taylor Way, Blue Lake. A dollar from every pint will be donated to CASA of Humboldt. Lyndsey Battle plays from 6:30-8 p.m. chelsea@humboldtcsa.org. 443-3197.

FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. info@discovery-museum.org. www.discovery-museum.org. 443-9694.

T-Ball Sign Up. 4 p.m. Safeway, McKinleyville, 1503 City Center Road. Sign your kids up for Boys & Girls Club 2014 Spring T-Ball. www.safeway.com. 441-1030.

MEETINGS

Unmet Transit Needs. 6 p.m. Arcata City Hall, 736 F St. The Humboldt County Association of Governments solicits transit needs input. Free. debra.dees@hcaog.net. 444-8208.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is open to the public and is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

ETC

Dream Group. Every other Wednesday, 11 a.m.-1 p.m. Meet to discuss dreams and their meaning. Free. blauhaus@rocketmail.com.

6 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery. See Jan. 30 listing.

LECTURE

Adam Browning. 5:30 p.m. Science B 135, Humboldt State University. HSU's Sustainable Futures Speaker Series presents "Solar Market Development in the US: Theory, Practice, and Prognostications" by co-founder and executive director of the Vote Solar Initiative. Free. serc@humboldt.edu. 826-4345.

MOVIES

When I Come Home. 6:30 p.m. New Theater, College of the Redwoods, 7351 Tompkins Hill Road, Eureka. The film about homeless veterans will be followed by a discussion panel led by veterans and service providers. Free. dana-maher@redwoods.edu. 476-4539.

MUSIC

Tao: The Art of Taiko! 8 p.m. Van Duzer Theatre, HSU, Arcata. A modern take on traditional Japanese drumming with the "samurai percussionists" of Tao. Adult \$45; Child \$25; HSU Student \$10. carts@humboldt.edu. 826-3928.

THEATER

Charivari! 8 p.m. Dell'Arte, 131 H St., Blue Lake. The students of Dell'Arte International School of Physical Theatre present a cornucopia of mayhem, acrobatics, improvised madness and music. RSVP. Donations accepted. info@dellarte.com. www.dellarte.com. 668-5663 ext. 5.

EVENTS

Valentine's Girls Night. 5:30 p.m. Turf Club, Redwood Acres Fairgrounds, Eureka. A night of food, fun, friends and shopping with local, home-based and direct sales businesses.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum. See Jan. 30 listing.

MEETINGS

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery. See Jan. 30 listing.

Heads Up...

The Ink People are hosting a silent auction at the Brenda Tuxford Gallery (325 Second St. Eureka) throughout January, featuring art by Carl Muecke. 442-8413.

SCRAP Humboldt is accepting entries for Reuse:Redesign, a re-usable shopping bag design contest. Feb. 1-Feb. 13. www.scraphumboldt.org.

The Women's International League for Peace and Freedom is accepting applications for its annual Edilith Eckart Memorial Peace Scholarship for projects that promote peace or social justice. Deadline is Feb. 28. 822-5711.

Friends of the Arcata Marsh and Redwood Region Audubon Society are sponsoring a Student Bird Art Contest for Godwit Days. The contest is open to kids in kindergarten through high school. Entries due March 28. www.godwitdays.org.

The City of Arcata Recreation Division presents a photo contest. Submissions due on Feb. 25. For submission details, visit www.cityofarcata.org.

Vendor and talent applications are now available for the Mateel Community Center's 38th annual Summer Arts and Music Festival. Applications are due March 11. ●

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

12 Years a Slave	Fri-Thur: (4:45)
August: Osage County	Fri-Thur: (12:10, 3:05), 6, 8:55
Dallas Buyers Club	Fri-Thur: (12:05, 3), 5:50, 8:40
Frozen	Fri-Thur: (12:15), 5:35
Frozen Sing Along	Fri-Thur: (2:50), 8:10
The Hobbit: The Desolation of Smaug 3D	Fri-Thur: 7:50
The Hobbit: The Desolation of Smaug	Fri-Thur: (1:15)
I, Frankenstein	Fri-Thur: (2:20), 7:05
I, Frankenstein 3D	Fri-Thur: (12, 4:40), 9:30
Jack Ryan: Shadow Recruit	Fri-Thur: (1:10, 3:50), 6:30, 9:15
Labor Day	Fri-Thur: (12:35, 3:15), 5:55, 8:35
Lone Survivor	Fri-Thur: (12:20, 3:10), 6:05, 9
The Nut Job 3D	Fri-Thur: (11:50a.m.), 8:45
The Nut Job	Fri-Thur: (2:05, 4:20), 6:35
Ride Along	Fri-Thur: (1:55, 4:25), 6:55, 9:25
That Awkward Moment	Fri-Thur: (1:40, 4:10), 6:40, 9:10
The Wolf of Wall Street	Fri-Thur: (12:10, 4:05), 8

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

Frozen	Fri-Thur: (3:15)
Frozen Sing Along	Fri-Sun: (12:35), 5:25; Mon-Thur: 5:25
Gravity 3D	Fri-Thur: (3:20), 9
The Hobbit: The Desolation of Smaug	Fri-Sun: (12), 5:35; Mon-Thur: 5:35
Jack Ryan: Shadow Recruit	Fri-Sun: (1:25, 4), 6:35, 9:10; Mon-Thur: (4), 6:35, 9:10
Lone Survivor	Fri-Sun: (12:15, 3:05), 6, 8:55; Mon-Thur: (3:05), 6, 8:55
The Nut Job 3D	Fri-Thur: 7:55
The Nut Job	Fri-Sun: (1:10, 3:30), 5:45; Mon-Thur: (3:30), 5:45
Ride Along	Fri-Sun: (1:45, 4:15), 6:45, 9:15; Mon-Thur: (4:15), 6:45, 9:15
Saving Mr. Banks	Fri-Thur: 5:55, 8:45
That Awkward Moment	Fri-Sun: (2, 4:30), 7, 9:30; Mon-Thur: (4:30), 7, 9:30
The Wolf of Wall Street	Fri-Sun: (1:35), 8; Mon-Thur: 8

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Her	Fri: (3:10), 6, 8:50; Sat-Sun: (12:20, 3:10), 6, 8:50; Mon-Thur: (3:10), 6, 8:50
Labor Day	Fri: (3:50), 6:30, 9:10; Sat-Sun: (1:10, 3:50), 6:30, 9:10; Mon-Thur: (3:50), 6:30, 9:10
Nebraska	Fri: (3), 5:40, 8:20; Sat-Sun: (12:15, 3), 5:40, 8:20; Mon-Thur: (3), 5:40, 8:20

Fortuna Theatre

1241 Main St., (707) 725-2121

American Hustle	Fri: (3:40), 6:40, 9:35; Sat: (12:10, 3:40), 6:40, 9:35; Sun: (12:10, 3:40), 6:40; Mon-Thur: (3:40), 6:40
I, Frankenstein	Fri: (4:30), 6:45, 9; Sat: (12, 2:15, 4:30), 6:45, 9; Sun: (12, 2:15, 4:30), 6:45; Mon-Thur: (4:30), 6:45
Jack Ryan: Shadow Recruit	Fri: (4:10), 7:10, 9:45; Sat: (12:45, 4:10), 7:10, 9:45; Sun: (12:45, 4:10), 7:10; Mon-Thur: (4:10), 7:10
Lone Survivor	Fri: (3:50), 6:40, 9:30; Sat: (12:30, 3:50), 6:40, 9:30; Sun: (12:30, 3:50), 6:40; Mon-Thur: (3:50), 6:40
The Nut Job	Fri: (4:50), 7, 9:05; Sat: (12:30, 2:40, 4:50), 7, 9:05; Sun: (12:30, 2:40, 4:50), 7; Mon-Thur: (4:50), 7
That Awkward Moment	Fri: (4), 6:50, 9:25; Sat: (1:15, 4), 6:50, 9:25; Sun: (1:15, 4), 6:50; Mon-Thur: (4), 6:50

Garberville Theatre

766 Redwood Drive, (707) 923-3580

American Hustle	Fri-Tue: 7:30; Wed: 6:30; Thu: 7:30
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Franken-fail

It's not alive, but Spike & Mike is

By John J. Bennett

filmland@northcoastjournal.com

Reviews

I, FRANKENSTEIN. It would be a deliciously nasty irony if this movie were as horrendous, as cobbled together a monstrosity as its famous protagonist. But alas, it isn't even bad enough to be enjoyable. Instead, it's bad in a cold, dully familiar, unremarkable way: the white noise of crappy graphic novel adaptations.

This extrapolation of Shelley's classic puts Frankenstein's creation (Aaron Eckhart) in the middle of a holy war. Shortly after murdering Frankenstein's wife, then outlasting his creator in the frozen wilder-

ness, he's set upon by demons. He manages to disappear a few of them in self-defense, but soon they prove too much for even his formidable combat talents. In swoop a couple of flying gargoyles to his aid. Eventually they give him the lay of the land: The gargoyles are God's hidden army on Earth, defending it against the Devil's horde, who masquerade as humans. After cutely renaming him Adam, the gargoyle leader Leonore (Miranda

Otto) attempts to enlist the corpse-man in the cause. He declines the offer, deciding instead to spend 200 years wandering around in the woods, killing demons with sanctified lead pipes when the opportunity arises.

For reasons unknown, now-Adam wanders back to civilization some time in the mid-'90s. The war wages on apace, but now a sinister rich dude (Bill Nighy), who may or may not be a VIP demon, is financing reanimation research for his own nefarious ends. And of course his lead scientist (Yvonne Strahovski) is attractive and

terminally naive in equal measure. Adam gets caught up in the combat all over again, managing to piss off both sides in the process. Humanity remains oblivious to all these supernatural goings on.

There's a lot of pointless claptrap about souls and sacred purpose strung together by mostly forgettable CGI action sequences, and none of the characters rise above sketch dimensions. Nighy seems to get a kick out of playing the baddy, but the fun of his performance gets buried in all the overblown fight scenes and underwritten story. He belongs in a movie with a sense of humor to offset the self-seriousness, and this ain't it. PG13. 93m.

SPIKE & MIKE'S ANIMATION FESTIVAL. I've been hearing this name for years, but I never took the time to check it out for myself. Fortunately, I came into possession of a screener copy for this year's fest — set to take place at HSU next week on Feb. 7 — and it served as an almost ideal intellectual palate cleanser.

I'm not an animation aficionado by any means, but I celebrate visual story-

telling and independent filmmaking, be it live action or cartoon. Spike & Mike have been fostering a certain brand of indie movie for a couple of decades now, and I can finally say that their festival is worth the price of admission.

There are two sets of movies on offer here: An early, all-ages screening will showcase the "Classics," to be followed by an 18 and over "Sick and Twisted" collection. The former is the stronger group, perhaps not surprisingly, with a refreshing blend of animation types, ranging from '30s style black and white to surpris-

ingly polished, epic-scale CGI, with a few tripped-out exercises in form and iconography to round things out. None of the individual movies run longer than a few minutes, most with little or no dialogue, but they all showcase the inventiveness and unique vision of their creators. I won't highlight any of my favorites, because the element of surprise is a big part of the fun of a festival. But the whole thing is liberally salted with gems. "Sick and Twisted" is a little spotty, veering into semi-gross, wanna-shock territory more often than I would like, but it still holds some delightful moments.

Spike & Mike only pops up in so many town and cities, and we're lucky to have them. Especially looking out over the wasteland of Hollywood's winter offerings, a bright, colorful, challenging collection of original art is a welcome, vivifying thing.

— John J. Bennett

Previews

THAT AWKWARD MOMENT. Zac Efrom rom-com vehicle about a trio of dudes in relationships. Also Michael B. Jordan probably not getting shot for once. R. 94m.

LABOR DAY. A mother and her son pick up a stranger on the road (as one does) who turns out to be an escaped con. With Kate Winslet and Josh Brolin. PG13. 111m.

Continuing

12 YEARS A SLAVE. Chiwetel Ejiofor is a free-born American sold into slavery in this crushing period piece based on a true story. With a sinister Michael Fassbender. R. 134m.

AMERICAN HUSTLE. David O. Russell takes a stellar cast, including Bradley Cooper and Amy Adams, back to the '70s for an ambitious and entertaining ABSCAM-inspired caper. R. 138m.

AUGUST: OSAGE COUNTY. Julia Roberts scraps with her pill-popping mother Meryl Streep in the screen adaptation of Tracy Letts' play about a dysfunctional Midwestern family. R. 121m.

DALLAS BUYERS CLUB. Matthew McConaughey sacrifices his abs and gives a top-notch performance as an ailing, HIV-positive bull rider who smuggles treatment drugs. With Jared Leto. R. 117m.

FROZEN. Kristen Bell in some standard Disney Princess fun with a Josh Gad as a slapsticky snowman. Disney-oke showings available for those who need to burst into song. PG. 108m

GRAVITY. Sandra Bullock and George Clooney are adrift in space. It's the best of sci-fi with a real human story. PG13. 90m.

HER. What if HAL crossed with Siri and

sounded, you know, hot? Joaquin Phoenix is an introverted writer who falls in love with his upgrade. Like the relationship, it feels surprisingly real. R. 126m.

THE HOBBIT: THE DESOLATION OF SMAUG. Impressive beards and exciting action as Bilbo and the dwarves go after a treasure-hoarding dragon. Director Jackson ups his game with this sequel. PG13. 161m.

JACK RYAN: SHADOW RECRUIT. Chris Pine takes up Tom Clancy's evergreen hero Jack Ryan, who counters financial terrorism with fun car chases and fistfights. Kenneth Branagh doubles as director and post-Soviet-chic villain. PG13. 105m.

LONE SURVIVOR. A Navy SEAL team mission in Afghanistan goes sideways leaving Mark Wahlberg and Emile Hirsch between the rocks and the Taliban. Gripping and heartbreaking. R. 121m.

NEBRASKA. Gin-blossomed Bruce Dern hits the road with his estranged and skeptical son in pursuit of supposed sweepstakes winnings. Finely done. R. 115m.

THE NUT JOB. An urban squirrel voiced by Will Arnett attempts to rip off a nut store. With Brendan Fraser, Liam Neeson and Katherine Heigl. PG. 86m.

RIDE ALONG. Ice Cube is a scowling cop with plans to terrify his sister's mouthy fiancé Kevin Hart by taking him on patrol. R. 89m.

SAVING MR. BANKS. Tom Hanks and Emma Thompson bring engaging characters and affecting drama to what might have been merely Disney propaganda. PG13. 125m.

THE WOLF OF WALL STREET. A raucous cautionary tale of greed, girls and schadenfreude with Leonardo DiCaprio as double-breasted douchebag Jordan Belfort, a self-made '80s stock tycoon who runs afoul of the Feds. R. 180m.

— Jennifer Fumiko Cahill

MOVIES

Jan. 31 - Feb. 5

Fri Jan 31 - Zion I & SOL,
Doors 9 p.m., \$20/\$17, 21+

Sun Feb 2 - SUPER BOWL,
Doors at 2:30 p.m., All ages, Free

Wed Feb 5 - Sci Fi Night ft. *Eegah* (1962),
Doors at 6 p.m., All ages, Free

Arcata Theatre Lounge

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cash or Visa/MasterCard. Many classes
require pre-registration.

Arts & Crafts

CORSET MAKING. Learn to sew a corset that fits! Victorian, Renaissance, Steampunk, or just plain Sexy, this class is for you! Sat & Sun, Feb 22 & 23, 10 a.m. – 5 p.m. Eureka Fabrics 412 2nd Street, Eureka \$120 pattern included (707) 442-2646 eureka fabrics@me.com – www.eurekafabrics.com (AC-0130)

EXPERIMENTAL DRAWING WITH JULIE MCNIEL, MFA. New Sat. classes begin March 7 at Eureka Studio Arts. Study with an experienced teacher & award-winning artist at this new studio school in downtown Eureka. Register now at: www.eurekastudioarts.com (AC-0206)

FUSED GLASS JEWELRY FOR BEGINNERS AND INTERMEDIATES. Sun., Feb 9 and 16, 5:30-7:30pm. In this two day workshop you will learn how to make your own pendants and earrings. With the use of color and dichroic glass, mosaic butterflies, and decals, Joele Williams will guide you through the process of cutting, designing, and wire wrapping. For intermediate students Hand etching dichroic glass will also be introduced. Fee \$50, \$35 members, (\$15 materials fee). 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0206)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Feb 8, 10 a.m. – noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

Communication

CR PLUS: THE JOY OF NOT WORKING: Retirement Redefined! Creative and energetic living is not restricted to the young. Using Ernie Zelinski's funny and insightful book, The Joy of Not Working, class will address the myths & facts of Retirement. Tues's. Feb. 4th-25th. 6:30-8 p.m. Fee \$49. College of the Redwoods Community Education, 525 D St., Eureka. Call (707) 269-4000 to register. (CMM-0130)

MEMOIRS: CAPTURING YOUR LIFE STORY. Everyone has a story-what's yours? Tues's. Feb. 4th-25th. 4:30-6 p.m. Fee \$49. College of the Redwoods Community Education at 525 D Street, Eureka. Call (707) 269-4000 to register. (CMM-0130)

TOOLS FOR ANNUAL GIVING. An overview of all the tools and techniques used to raise annual funds for annual operations of a nonprofit organization. Tuesdays, Feb. 25-March 18, 6-8 p.m. Fee: \$195. Discount available to members of NorCAN. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit www.humboldt.edu/fundraisingcertificate (CMP-0213)

Computer

INTRO TO ADOBE INDESIGN. Intro to Adobe Illustrator CS5. Learn the drawing program used to create logos, technical & free-form illustrations, banners, posters, web graphics & more. With Annie Reid. Mon./Wed., Feb. 17-March 3, 6:30-9 p.m. Fee: \$135. Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (CMP-0206)

MICROSOFT EXCEL BASICS. Get the basics of Excel: worksheet design formulas & functions, charts, saving & printing worksheets & workbooks. With Joan Dvorak. Mon., Feb. 24-March 17, 6-8 p.m. Fee: \$75. Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (CMP-0213)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: LEARN THE VERSATILE & FUN WEST COAST SWING. Tues and Thurs in January at North Coast Dance Annex: \$80/person starting Jan 2, 7 p.m.-8 p.m. beginners, 8 p.m.-9 p.m. Intermediate. Drop-ins please call first. Private lessons also available. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-0130)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning. Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0130)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0327)

TRILLIUM DANCE STUDIOS, ARCATA. Ballet (all levels), Pointe, Latin, Modern Dance for kids. Children, ages 4 and up, teens and adults. New Creative Dance for toddlers, plus new adult level classes. 1925 Alliance Rd & 180 Westwood Center. (707) 822-8408, info@trilliumdance.com, www.TrilliumDance.com (DMT-0220)

Fitness

BELIEVE YOU CAN AND GET RESULTS SAFELY AND QUICKLY WITH HSP FIT. Let fitness experts guide your workouts. Spend LESS time in the gym and get BETTER results at HealthSPORT. Call the HealthSPORT location near you for more info. Arcata (707) 822-3488, Eureka (707) 443-3488, and Fortuna (707) 725-9484. www.healthsport.com

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0130)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0417)

PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT. Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0130)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0327)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-0130)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0130)

Home & Garden

KLAMATH KNOT PERMACULTURE DESIGN COURSE. Earn a Permaculture Design Certificate and learn ecological design, natural building, forest farming, mushroom production, greywater design, rainwater catchment and more in this extended course. (530) 627-3379 mail@sandybar.com, www.KlamathKnot.com (HG-0417)

ORGANIC GARDENING: FROM THE BACKYARD TO THE KITCHEN TABLE. Gain knowledge and confidence for a lifetime of successful food gardening. Instructor: Eddie Tanner. Tuesdays, Feb. 11-March 11 (6:30-8:30 p.m.) plus Sun., March 16 (10 a.m.-1 p.m.). Fee: \$62 (includes materials). Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (G-0130)

PRACTICAL BEEKEEPING. Learn how to keep and manage honeybees for pollination and honey. Learn bee biology, life cycle & social organization. With Garrett Brinton. Session 1 at HSU: Tues., Feb. 25-May 6, 6:30-8:30 p.m. and Sat., March 15, 29 and May 10, 2-4 p.m. Session 2 in Southern Humboldt: Wed., Feb. 26-May 7, 6:30-8:30 p.m., and Sat., March 22, April 5 and May 3, 2-4 p.m. Fee for either session: \$140. \$50/unit additional for up to 2 units of optional academic credit in ZOOL X315. Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended/beekeeping (G-0213)

Kids & Teens

LEGO ENGINEERING FUNDAMENTALS- In this awesome hands-on 5-week class for ages 5-12, kids will use Legos to create projects while learning fundamentals of engineering and architectural design. All Legos are provided. Tues's, Jan 28 - Feb 25 from 4-5:30 p.m.. \$100/\$110 non-residents. Lego Green Engineering coming April 1 - April 29. For more info or to register contact Arcata Recreation 822-7091 or http://www.cityofarcata.org/rec (K-0130)

THE STUDIO SCHOOL. Art classes for kids ages 5-18 are held Sat., Feb. 8-March 29. "Creating the History of Art" with instructor Donovan Clark. Sponsored by the College of eLearning & Extended Education and the Art Dept. at Humboldt State University. Fee: \$95 per student. To register, call 826-3731. For more information, call 826-3819 e-mail studios@humboldt.edu or visit www.humboldt.edu/studioschool. (K-0130)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0130)

BATS! Find out more about these incredible winged mammals and their contribution to the health of the environment. Dispel myths and learn about the gentle, friendly and beneficial bat! With Louise Bacon-Ogden. Thursday, Feb. 6, 6-8 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli. (O-0130)

BOOK ARTS: THIS BOOK IS A STAR! This spectacular book, when closed, looks like any other book, but when it is opened the pages pop out and form a star. With Michele Olsen. Tuesday, Feb. 4 and Thursday, Feb. 6, 1-4 p.m. \$55/OLLI members, \$80/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880. (O-0130)

INTRO. TO STEEL DRUMS. Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class! No previous musical training required. Fridays, Feb. 7- Feb. 28, 11:30 a.m.-12:30 p.m, \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0130)

ONE HUNDRED YEARS WITH THE NORTH-WESTERN PACIFIC RAILROAD. Explore the hopes, heartaches and high points in the history of this railroad from construction to near abandonment, concentrating on the line between Willits and Trinidad. With Ray Hillman. Tuesdays, Feb. 18-25, 10 a.m.-12:30 p.m. and Sat., March 1, 10 a.m.-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0213)

BRAIN HEALTH. Gain a better awareness of how your brain is affected by what you do on a day to day basis. Develop greater knowledge to make healthy choices for your brain. With John Yamas. Mondays, Feb. 3-10, 6-8 p.m. \$45/OLLI members, \$70/nonmembers. OLLI: www.humboldt.edu/olli 826-5880. (O-0130)

DISCOVERING YOUR VOICE: BECOMING A POET. Read works by recognized poets and examine them both for inspiration and clues to technique for our own writing. This poetry class welcomes writers at any level. With Pat McCutcheon. Thursdays, Feb. 6-27, 2-4 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880. (O-0130)

EMBRACING OURSELVES- An Introduction to SoulCollage®. Explore the world of soul images in a fun, relaxed, and supportive environment with SoulCollage.® With Marilyn Montgomery. Thursdays, Feb. 20- March 13, 3-5 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0213)

GENTLE YOGA. Learn yoga with focus on both floor and standing poses for strength, balance and flexibility at any age. With Patricia Starr. Mondays, Feb. 3-24, 1:30-3 p.m. \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli 826-5880, (O-0130)

GROSS STEEL: Carnegie, Jones, and Frick and the 19th American Industry. Explore production, management, and financing of gross steel - the material that bridged chasms, changed city skylines and precipitated world wars. With Tom Gage. Tuesdays, Feb. 18-March 11, 1-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0206)

INTRO. TO GENTLE YOGA. Designed for the very beginning yoga student or anyone who has been away from yoga for a few years. With Patricia Starr. Tuesdays, Feb. 4-18, 1:30-3 p.m. \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0130)

LITERATURE OF SLAVERY. Join in a thoughtful conversation about slavery in America, as seen in literature. With Marie Raphael. This class is held in Garberville. Wednesday, Feb. 5, March 5, April 2, May 7, 14, 6-8 p.m. \$75/OLLI members, \$100/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880, (O-0130)

LOCAL WALKS FOR EXERCISE AND PLEASURE. Share ideas for keeping exercise fresh and fun - from clothing and footwear choices to locations and scenery. Get a brief introduction to HSU's Gait Analysis Program at the Biometrics Lab. With Janette Heartwood. Tuesdays, Feb. 18-25, 10 a.m.-noon, \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0213)

MEMOIR: WRITING YOUR LIFE STORY. Explore and write about pivotal experiences that shaped your life through review, reflection and assessment. Choose one of two sessions taught by Sharon Ferrett. In McKinleyville on Tuesdays, Feb. 11-March 4 from 10-11 a.m. or in Eureka, Thursdays, Feb. 13-March 6 from 10-11 a.m. \$40/OLLI members, \$65/nonmembers. OLLI: www.humboldt.edu/olli 826-5880, (O-0206)

PAINTING WITH OIL. Find the artist within you. Learn how to see beyond what is before your eyes and bring what you see into a painted piece of art. Open to all ability levels. With Jarrett Smith. Fridays, Feb. 7- March 14, 1-3 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0130)

PILATES PLUS FOR OLLI. Build a stronger, healthier body. Improve posture, balance and flexibility with the elegant and flowing movements of Pilates. With Joanne Fornes. Wednesdays, Feb. 5- March 12, 10:30 a.m.-noon, \$70/OLLI members, \$95/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880, (O-0130)

QUEENS MARRYING NORTH: Blanche of Castile. Join Tom Gage as he investigates the influences of historical women whose heritage contributed to modernizing northern Europe. Thursdays, Feb. 20-March 13, 3:30-5:30 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0213)

SHIFTING SANDS: THE DYNAMICS OF HUMBOLDT BAY DUNES AND BEACHES. Explore the geologic processes that have shaped the landscape, where the sand comes from, how it moves, and how it influences patterns of vegetation. With Mary Ann Madej and Carol Vander Meer. Tuesdays Feb. 11-18, 1-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli 826-5880, (O-0206)

TAI CHI MADE EZ. Learn a short version of Tai Chi made up of simple, smooth, circular movements designed to stretch, limber, tone & strengthen the body. With Glenda Hesseltine. Mondays, Feb. 3-Mar. 10. 3-4 p.m. \$70/OLLI members, \$95/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880. (O-0130)

TAKE IT SLOW, TAKE THE TRAIN. Learn the ins and outs of preparing for train trips including secrets of packing, ordering tickets, sleeping and dining. With Louise Bacon-Ogden and Dave Ogden. Thursday, Feb. 13, 2-4:30 p.m. or Thursday, Feb. 20, 5:30-8 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0206)

THE GRAND JURY, DEMOCRACY'S WATCHDOG. Learn how jurors are selected, how investigations are conducted, and how public reports are developed, with emphasis on Humboldt County. With Diane Lehman. Thursdays, Feb. 13-20, 10 a.m.-noon, \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0206)

CONTRACT BRIDGE FOR BEGINNERS. Learn the rules and tools to enable you to completely play the game: point counts, bidding, scoring, and playing the hands. With Robert Fornes. Wednesdays, Feb. 5- March 12, 10:00 a.m.-noon, \$75/OLLI members, \$100/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0130)

CONTRACT BRIDGE FOR INTERMEDIATES. Learn more about playing and defending in a trump or no-trump contract and clarify many complex bidding issues. With Robert Fornes. Wednesdays, Feb. 5- March 12, 2-4 p.m., \$75/OLLI members, \$100/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880. (O-0130)

THE HOME MUSEUM: CARING FOR YOUR HEIR-LOOMS. Discover simple, low-tech and inexpensive ways to repair and preserve your treasured items. With Pam Service. Saturdays, Feb. 15-22, 1-3 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0213)

WRITING AS A SPIRITUAL JOURNEY. Allow your writing practice to be an adventure into surprising and unexplored territory. With Bonnie Shand. Tuesdays, Feb. 4- March 11, 1-3 p.m. \$80/OLLI members, \$95/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0130)

YOGA IN FERNDALE. Join Laurie Birdsall to increase health, strengthen and stretch your muscles, improve your posture, and flexibility in body and mind. Tuesdays, Feb. 11-March 4, 10-11 a.m., \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0206)

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., 730 K Street upstairs. Call 845-8399 or barryevans9@yahoo.com. (S-0327)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0130)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0130)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m.-7:45 p.m. at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0130)

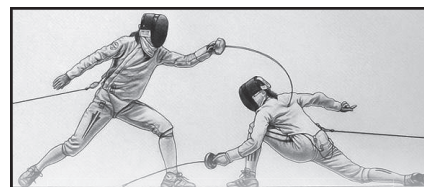
NICOTINE ADDICTION RECOVERY MEETINGS. Mon's, 7-8 p.m. at American Cancer Society Conference Rm., 2942 F St., Eureka, for details call local Nicotine Anonymous affiliate (707) 499-0224. (T-0410)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ? Confidential help is available. 825-0920 or 845-8973, saahumboldt@yahoo.com or (TS-0130)

SMOKING POT? WANT TO STOP?
www.marijuana-anonymous.org (T-0731)

Vocational

YOGA TEACHER TRAINING. Learn to share Anusara yoga with great skill and confidence. Emphasis on alignment, heart themes, philosophy, therapeutics. Starting Feb. 7, with Immersion required. innerfreedomyoga.com, (707) 440-2111



North Coast Fencing Academy

Improve your mind and body in a fun, intense workout, and a very chill environment.

Adults & kids ages 8 and up.

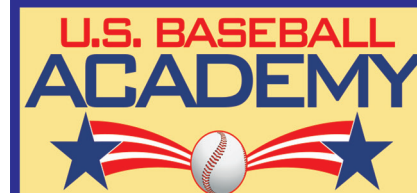
Contact Justin (707) 601-1657

Text or Phone.

1459 M. St. Arcata.

northcoastfencingacademy@gmail.com

northcoastfencing.tripod.com



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continued on next page ►

workshops & CLASSES

continued from previous page

CAL FIRE. CAL FIRE and the United States Forest Service (USFS), in partnership with CR Community Education will be offering the required 2014 fire season hired equipment safety training. Classes will be held in Fort Bragg, Del Norte, Eureka, Willow Creek, and Ruth Lake. Visit www.redwoods.edu, and click the community education link for more information. (V-0130)

DIY WEDDING PLANNING WORKSHOP: GETTING STARTED Planning your own wedding? Get tools, tips, and advice from Gala Events & Weddings. Tue. Feb. 4, 6 p.m. - 8 p.m., Hum Bay Tourism Center, 205 G St. Eureka. \$10/person. RSVP requested. galaeventsandweddings@gmail.com www.galaeventsandweddings.com (V-0130)

NOTARY. Fri. Feb. 14th. 8am-6pm. Fee \$105 at registration plus \$40 on the day of exam. College of the Redwoods Community Education at 525 D Street, Eureka. Call (707) 269-4000 to register. (V-0130)

PILOT CONTINUING EDUCATION PROGRAM FOR MASSAGE PRACTITIONERS. 30 hr Integrative Reflexology Course for LMT/CMP. Learn the techniques and benefits of adding reflexology to your massage practice. Starts Sat. Feb. 22. For more info and to register call Alexandra at the Center for Reflexology & Intuitive Healing Arts (707) 822-5395 www.reflexologyinstruction.com (V-0220)

SERVSAFE CERTIFICATE. Tues. Feb. 4th. 8:30am-5pm. Fee \$175. CR Community Education, 525 D St., Eureka. Call (707) 269-4000 to register. (V-0130)

Wellness & Bodywork

NEW YEAR, NEW BODY ROLFING SPECIAL. 50% off first session and free body analysis! (541) 251-1885 (W-0130)

START YOUR CAREER IN MASSAGE THERAPY. Evening classes begin March 10, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0227)

AYURVEDIC SELF-CARE & COOKING IMMERSION.

Learn: Nutrition, Herbs, Yoga, Self-Care, Colors, Spiritual Philosophy, Vedic Chants, Meditation, Aromatherapy, Traditional Diagnostics, Massage. "Ayurvedic Self-Care & Cooking Immersion" Feb. 14-16 and/or Feb. 28-March 2, Serves as Prerequisite to 10-Month "Ayurvedic Wellness Program", Starts March 14, Part 1 of 3-Part "Ayurvedic Practitioner Program" (includes 10-Month Ayurvedic Herbalist Program & Clinical Internship). 1 weekend/month, www.ayurvedicliving.com, (707) 601-9025. (W-0213)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Visiting Teachers Series with Mindy Green. March 1-2. In this weekend class, Mindy reminds us to love the skin we're in with Botanicals & the Integumentary System. 10 Month Herbal Studies Program, Feb.-Nov. 2014, meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations & harvesting. Call (707) 442-8157 or register online www.dandelionherb.com. (W-0213)

FREE REFLEXOLOGY WORKSHOP! Saturday, Feb. 1, 10 a.m.-12 p.m. Learn basic techniques & health benefits of reflexology. For more info and to register call Alexandra at the Center For Reflexology & Intuitive Healing Arts (707) 822-5395 www.reflexologyinstruction.com. (W-0130)

YOGIC LIVING IMMERSION. Dive into all things yoga: alignment, philosophy, meditation, pranayama, Ayurveda, yogic communication and more. 4 or 6, Arcata weekends starting Feb. 7, with Robyn Smith and Patrick Harestad. innerfreedomyoga.com. (707) 440-2111. (W-0130)

YOU CAN HAVE FREEDOM FROM JEALOUSY! Discover how to feel safe when jealous feelings arise; Learn effective ways of re-directing your fears and build a more peaceful relationship. 4 Tues. evenings, 6:30-8 p.m. beginning Feb. 4, Arcata. Limited to 4. \$100 paid by Jan. 31; \$125 thereafter. Info: Susan Deschenes, (707) 822-5449 or susan_deschenes@yahoo.com. See also Freedom From Jealousy at www.Humboldt-Rebirthing-Breathwork.Com (W-0130)

legal NOTICES

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF ANNA ELIZABETH WEBB CASE NO. PR140024

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of ANNA ELIZABETH WEBB

A PETITION FOR PROBATE has been filed by JUDITH ANN BILLINGS in the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that JUDITH ANN BILLINGS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 20, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the

filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
CHRIS JOHNSON HAMER, SBN:
102752
STOCKES, HAMER, KAUFMAN &
KIRK, LLC
381 BAYSIDE ROAD
ARCATA, CA. 95521
(707) 822-1771
January 22, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

1/30, 2/6, 2/13/2014 (14-15)

NOTICE OF PETITION TO ADMINISTER ESTATE OF CAROL JEANNE HELARD, AKA CAROL J. HELARD, AKA CAROL HELARD CASE NO. PR140009

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CAROL JEANNE HELARD, aka CAROL J. HELARD, aka CAROL HELARD

A PETITION FOR PROBATE has been filed by TRACY HELARD-SHUMARD in the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that TRACY HELARD-SHUMARD be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 6, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent,

you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
JASON M. GARLICK, SBN: 193725
1805 CENTRAL AVE.
MCKINLEYVILLE, CA. 95519
(707) 840-0909
January 09, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

1/16, 1/23, 1/30/2014 (14-15)

NOTICE OF PUBLIC HEARING Humboldt County Office of Education, Annex 901 Myrtle Avenue Eureka, CA 95501 Wednesday, February 12, 2014 at 3:15 p.m.

The Humboldt County Board of Education and the Humboldt County Committee on School District Organization have taken action to reduce the number of County Board of Education Trustees from seven to five, consistent with the five County Supervisorial Districts.

The Humboldt County Board of Education will hold a public hearing to consider the application of a General Waiver Request to the State Board of Education regarding a waiver of Education Code 1004 which calls for an election to effectuate this change. Waiving this election requirement eliminates the cost of an election (estimated at \$26,500) and allows the County Board to move forward in filling a vacant board seat for Supervisorial District 4.

To request information or clarification on the public hearing, please contact Renae Will, Executive Assistant, Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, CA 95501. Phone: (707) 445-7030.

Humboldt County Board of Education
Garry T. Eagles, Secretary

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Email jennifer@northcoastjournal.com



**APPLICATION AND ORDER FOR
REISSUANCE OF REQUEST FOR
ORDER DOROTHY TAGGART
FL070248**

PETITIONER: JENNA WEBB
RESPONDENT/ DEFENDANT:
REUBEN PEREZ
OTHER PARTY/ PARTY: DOROTHY
TAGGART
Name of Applicant JENNA WEBB
Application requests to court to
reissue the Request for Order
The order were originally issues on
9/3/2012
The last hearing date was 12/30/
2013
Number of times the order have
been reissued Three (3)

Applicant requests reissuance of
the order because Other Party
DOROTHY TAGGART could not be
served as required before the
hearing date

I declare under penalty of perjury
under the laws of the State of Cali-
fornia that the foregoing is true and
correct
Dated 12/20/2013
/s/ JENNA WEBB.

IT IS ORDERED that the Request
for order and THE HEARING is reset
as followed:
Date: February 24, 2014,
Time: 1:30 p.m, Dept. six (6) at the
Superior Court of California, County
of Humboldt 825 Fifth Street,
Eureka, California 95501
All orders will end on the date and
time shown above unless the court
extends the time.
Date: December 30, 2013
/s/ Joyce D. Hinrichs
Judicial Officer

1/23, 1/30, 2/6, 2/13/2014 (14-18)

NOTICE OF AUCTION SALE

NOTICE IS HEREBY GIVEN that a
mobilehome, registered to **Sally
Rosaria Abrams and Mario
Dellasalla**, and described as a 1972
Festival mobilehome, Decal Number
AB17589, Serial Number 52255,
Label/Insignia Number Unknown,
and stored on property within Royal
Crest Mobile Estates, 2283 Crest Dr.,
Fortuna, California, County of
Humboldt, California, 95540,(specif-
ically the space designated as 7484
Kickapoo Trail, Sp 9 within the
park), will be sold by auction at the
mobilehome park at the Royal Crest
Mobile Estates, 2283 Crest Dr.,
Fortuna, California, County of
Humboldt, California, 95540,(specif-
ically the space designated as 7484
Kickapoo Trial, Sp 9 within the
park), on **February 17, 2014, at 10:00
a.m.**, on and such succeeding sales
days as may be necessary, and the
proceeds of the sales will be
applied to the satisfaction of the
lien, including the reasonable
charges of notice, advertisement,
and sale.

This sale is conducted on a cash or
certified fund basis only (cash,
cashier's check or travelers' checks
only). Personal checks and/or busi-
ness checks are not acceptable.
Payment is due and payable imme-

diately following the sale. No
exceptions. The mobilehome and/
or contents are sold as is, where is,
with no guarantees.

This sale under authority of Cali-
fornia Civil Code 798.56a and
Commercial Code 7210.

Unless a written waiver is received
from management/ plaintiff, the
mobilehome and contents must be
removed from the present location
within 10 days.
DATED: January 23, 2014
/s/ JOSEPH W. CARROLL
Attorney at Law
1231 I St., Suite 203
Sacramento, CA 95814
(916) 443-9000

1/30, 2/6/2014 (14-31)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the
undersigned intends to sell the
personal property described below
to enforce a lien imposed on said
property pursuant to Sections 21700
-21716 of the Business & Professions
Code, Section 2328 of the UCC,
Section 535 of the Penal Code and
provisions of the civil Code.

The undersigned will sell at public
sale by competitive bidding on the
12th of February, 2014, at 9:00 AM,
on the premises where said prop-
erty has been stored and which are
located at Rainbow Self Storage, at
4055 Broadway Eureka, Ca, County
of Humboldt the following:
Ciuleandra Smith, Unit # 5125 (Held
in Co. Unit)
Patricia Spencer, Unit # 5253 (Held in
Co. Unit)
Arthur Machado, Unit # 5503
Rhonda Oeth, Unit # 5522 (Held in
Co. Unit)

The following units are located at
3618 Jacobs Avenue Eureka, Ca,
County of Humboldt and will be
sold immediately following the sale
of the above units.
Travis Johnson, Unit # 1622
Kelly McVay, Unit # 1779
Rebecca Hamline, Unit # 1785
Mathew Pruitt, Unit # 1806
Mathew Pruitt, Unit # 1807

The following units are located at
105 Indianola Eureka, Ca, County of
Humboldt and will be sold immedi-
ately following the sale of the
above units.
Janet Arnot, Unit # 114
Ian Richardson, Unit # 278
Rick Alton, Unit # 357
Lori Sawyer, Unit # 449

The following units are located at
180 F Street, Arcata, Ca, County of
Humboldt and will be sold immedi-
ately following the sale of the
above units.
Kristina Crummett, Unit # 4316
Jason Janahi, Unit # 4378
Oliver Wallace, Unit # 4405
Cody Sides, Unit # 4627
Alexander Bellus, Unit # 6109
Grace Miller, Unit # 6155
Jeremy Bolton, Unit # 7014
Andrew Lively, Unit # 7029 (Held in
Co. Unit)

The following units are located at
940 G Street Arcata. Ca. Countv of

Humboldt and will be sold immedi-
ately following the sale of the
above units.

Jonathan Mathews, Unit # 6320
Jared Morgart, Unit # 6334
David Blackburn, Unit # 6369
Donald Naylor, Unit # 6421

The following units are located at
2394 Central Ave. McKinleyville, Ca,
County of Humboldt and will be
sold immediately following the sale
of the above units.

Ana Gomez, Unit # 9216 (Held in Co.
Unit)
Melbourne Morgan, Unit # 9274
Dacia Wightman, Unit # 9321
Sally Boone, Unit # 9523
Amy Dees, Unit # 9562

The following units are located at
1641 Holly St. McKinleyville, Ca,
County of Humboldt and will be
sold immediately following the sale
of the above units.

Ryan Clair, Unit # 1114 (Held in Co.
Unit)
Michael Powell, Unit # 1116
Juan Monino, Unit # 4108
Reid Bolton, Unit # 6211
Tawney Ervin, Unit # 9111

Items to be sold include, but are
not limited to: Household furniture,
office equipment, household appli-
ances, exercise equipment, TVs,
VCR, microwave, bikes, books, misc.
tools, misc. camping equipment,
misc. stereo equip. misc. yard tools,
misc. sports equipment, misc. kids
toys, misc. fishing gear, misc.
computer components, and misc.
boxes and bags contents unknown.

Purchases must be paid for at the
time of the sale in cash only.
Anyone interested in attending the
auction must sign in at 4055
Broadway Eureka CA. prior to 9:00
A.M. on the day of the auction, no
exceptions. All purchase items sold
as is, where is and must be removed
at time of sale. Sale is subject to
cancellation in the event of settle-
ment between owner and obligated
party.
Auctioneer: Rainbow Self-Storage,
(707) 443-1451, Bond # 40083246.
Dated this 30th day of January 2014
and 6th day of February 2014

1/30, 2/6/2014 (14-32)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00697**

The following person is doing Busi-
ness as **TRILLIUM MESSAGE** at 645
Elizabeth Dr., Arcata, CA. 95521
Trillium Smith
645 Elizabeth Dr.
Arcata, CA. 95521

The business is conducted by An
Individual
The registrant commenced to
transact business under the ficti-
tious business name listed above on
1/02/2014
/s/ Trillium Smith
This statement was filed with the
County Clerk of Humboldt County
on Dec. 24, 2013
CAROLYN CRNICH
Humboldt County Clerk

1/9, 1/16, 1/23, 1/30/2014 (14-04)

**NOTICE OF HEARING
DECEDENT'S ESTATE OR TRUST
ESTATE OF
IRENE PIRES SILVA
CASE NO. PR140027**

This notice does not require you to
appear in court, but you may attend
the hearing if you wish.

NOTICE is given that DEBORAH
SILVA AND GERALD SILVA, Co-
Administrators has filed PETITION
FOR PROBATE.

You may refer to the filed docu-
ments for more information. (Some
documents filed with the court are
confidential.)

A HEARING ON THIS MATTER
WILL BE HELD AS FOLLOWS:
February 20, 2014, 2:00 p.m., dept.
8, Superior Court of California of
Humboldt, 825 Fifth St., Eureka, CA.
95501 Filed
January 24, 2014
ATTORNEY FOR DEBORAH SILVA
AND GERALD SILVA
KENNETH M. BAREILLES, NO: 44816
ATTORNEY AT LAW
533 E STREET
EUREKA, CA. 95501
(707) 443-9338

1/30, 2/6, 2/13/2014 (14-35)

**FICTITIOUS BUSINESS
NAME STATEMENT
R-14-00019**

The following persons are doing
Business as **HUMBOLDT CIDER
COMPANY** at 3750 Harris Street.,
Eureka, CA. 95503
C. Ashdon Cider, Inc.
3750 Harris Street
Eureka, CA. 95503

The business is conducted by a
Corporation
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
(A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000)).
/s/ C. Ashdon Cider, Inc. Michelle
Morales, CFO/Secretary
This statement was filed with the
County Clerk of Humboldt County
on Jan. 08, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/16, 1/23, 1/30, 2/6/2014 (14-13)

**FICTITIOUS BUSINESS NAME
STATEMENT
14-00022**

The following person is doing Busi-
ness as **HUMBOLDT HOUSE LODGE**
at 4041 F Street, Eureka, CA. 95503
Susan Powell
4041 F St.
Eureka, CA. 95503

The business is conducted by an
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
(A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000)).
/s/ Susan Powell, Administrator
This statement was filed with the
County Clerk of Humboldt County
on Jan. 09, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/16, 1/23, 1/30, 2/6/2014 (14-17)

**FICTITIOUS BUSINESS NAME
STATEMENT R-14-00009**

The following person is doing Busi-
ness as **JUST IN TIME WHOLESALE
PROPERTIES** at 440 Cooskey Ridge
Rd., Petrolia, CA. 95558, 728 4th St.
#x, Eureka, CA. 95501
David Lee Minton
440 Cooskey Ridge Road
Petrolia, CA. 95558

The business is conducted by An
Individual
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct. (A
registrant who declares as true any
material matter pursuant to section
17913 of the Business and Profes-
sions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000)).
/s/ David Lee Minton
This statement was filed with the
County Clerk of Humboldt County
on Jan. 3, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/9, 1/16, 1/23, 1/30/2014 (14-07)

➤ **LEGAL NOTICES
CONTINUED ON NEXT PAGE**

**FICTITIOUS BUSINESS
NAME STATEMENT
R-14-00018**

The following persons are doing
Business as **CUSTOM CRAB POTS**
at 601 Bay St., Eureka, CA. 95501
Griggs & Associates, Inc.
601 Bay St.
Eureka, CA. 95501

The business is conducted by a
Corporation
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above in 1998
I declare the all information in this
statement is true and correct.

(A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000)).
/s/ Elona Griggs, CFO
This statement was filed with the
County Clerk of Humboldt County
on Jan. 08, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/16, 1/23, 1/30, 2/6/2014 (14-02)

**FICTITIOUS BUSINESS NAME
STATEMENT 14-00055**

The following persons are doing
Business as **Mickey's Quality Cars**
at 1901 Central Ave, McKinleyville,
CA. 95519

V & J Express, Inc.
1901 Central Ave.
McKinleyville, CA. 95519

The business is conducted by a
Corporation
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on n/a
I declare the all information in this
statement is true and correct.
(A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000)).
/s/ Michael K. Jones, Owner/ Presi-
dent
This statement was filed with the
County Clerk of Humboldt County
on Jan. 23, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2014 (14-34)

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Continued from
previous page.

FICTITIOUS BUSINESS NAME STATEMENT 14-00041

The following person is doing Business as **THREE PIECE SUIT GRAPHIC DESIGN** at 1965 Wavecrest Ave., McKinleyville, CA. 95519
Isaac Vidura Runyan
1965 Wavecrest Ave.
McKinleyville, CA. 95519
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Isaac Vidura Runyan
This statement was filed with the County Clerk of Humboldt County on Jan. 15, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/23, 1/30, 2/6, 2/13/2014 (14-25)

FICTITIOUS BUSINESS NAME STATEMENT R-14-00025

The following persons are doing Business as **CANNATOOLZ** at 125 Kingston Rd., McKinleyville, CA. 95519, **CANNATOOLZ.COM** at 125 Kingston Rd., McKinleyville, CA. 95519
Tyler Roberts
125 Kinston Rd.
McKinleyville, CA. 95519
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/9/14
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Tyler Roberts
This statement was filed with the County Clerk of Humboldt County on Jan. 09, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/16, 1/23, 1/30, 2/6/2014 (14-16)

**FBN
statements:
\$55
442-1400**

FICTITIOUS BUSINESS NAME STATEMENT 14-00023

The following persons are doing Business as **CAFÉ BRIO** at 791 G St., Arcata, CA. 95521
Brio Baking Inc.
791 G St.
Arcata, CA. 95521
The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Brio Baking Inc, Serge Scherbatskoy, President
This statement was filed with the County Clerk of Humboldt County on Jan. 09, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/23, 1/30, 2/6, 2/13/2014 (14-23)

FICTITIOUS BUSINESS NAME STATEMENT 14-00024

The following persons are doing Business as **BRIO BREADWORKS** at 1309 11th St., Arcata, CA. 95521
Brio Baking Inc.
791 G St.
Arcata, CA. 95521
The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Brio Baking Inc, Serge Scherbatskoy, President
This statement was filed with the County Clerk of Humboldt County on Jan. 09, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/23, 1/30, 2/6, 2/13/2014 (14-24)

FICTITIOUS BUSINESS NAME STATEMENT 14-00040

The following person is doing Business as **RN. M MARKETING** at 1338 Muncie St., Eureka, CA. 95503
Natalie Rist
1338 Muncie St.
Eureka, CA. 95503
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Natalie Rist, President
This statement was filed with the County Clerk of Humboldt County on Jan. 15, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/23, 1/30, 2/6, 2/13/2014 (14-22)

FICTITIOUS BUSINESS NAME STATEMENT 14-00036

The following person is doing Business as **HUMBOLDT BUSINESS DEVELOPMENT** at 509 J Street, Suite 9, Eureka, CA. 95501
Ronald Glenn Gilliland
1275 Fox Creek Rd.
PO Box 238
Carlotta, CA. 95528-0328
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Ronald G. Gilliland
This statement was filed with the County Clerk of Humboldt County on Jan. 14, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/23, 1/30, 2/6, 2/13/2014 (14-19)

FICTITIOUS BUSINESS NAME STATEMENT 14-00044

The following person is doing Business as **BARE FEET AND BEER** at 412 Church St., Scotia, CA. 95565, PO Box 422, Scotia, CA. 95565
Alexis LaCelia Squire
412 Church St.
Scotia, CA. 95565
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Alexis LaCelia Squire
This statement was filed with the County Clerk of Humboldt County on Jan. 16, 2014
CAROLYN CRNICH
Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 14-00045

The following person is doing Business as **HUMBOLDT GRUB RUB** at 2275 School St., Fortuna, CA. 95540, P O Box 571, Fortuna, CA. 95540
Katie Jean Edgmon
2275 School St.
Fortuna, CA. 95540
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Katie Jean Edgmon, Owner
This statement was filed with the County Clerk of Humboldt County on Jan. 16, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/23, 1/30, 2/6, 2/13/2014 (14-26)

FICTITIOUS BUSINESS NAME STATEMENT 14-00053

The following person is doing Business as **DASHI** at 737 G St., Arcata, CA. 95521, PO Box 146, Cutten, CA. 95534
Jeremy Means
4044 V St., #3
Eureka, CA. 95503
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Jeremy Means
This statement was filed with the County Clerk of Humboldt County on Jan. 23, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2014 (14-33)

FICTITIOUS BUSINESS NAME STATEMENT 14-00003

The following person is doing Business as **OPEN LOTUS LOVE HERBALS** at 2978 Janes Creek Dr., Arcata, CA. 95521
Michelle Lynn Mayo
2978 Janes Creek Dr.
Arcata, CA. 95521
The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Michelle Mayo
This statement was filed with the County Clerk of Humboldt County on Jan. 02, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/16, 1/23, 1/30, 2/6/2014 (14-11)

FICTITIOUS BUSINESS NAME STATEMENT R-14-00021

The following persons are doing Business as **DICK TAYLOR CRAFT CHOCOLATE** at 5301 Boyd Rd., Arcata, CA. 95521
Dick Taylor, Inc.
5301 Boyd Rd.
Arcata, CA. 95521
The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Dustin Taylor, President
This statement was filed with the County Clerk of Humboldt County on Jan. 09, 2014
CAROLYN CRNICH
Humboldt County Clerk

1/16, 1/23, 1/30, 2/6/2014 (14-14)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME JAMES K. LOUIE CASE NO. CV140022 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

PETITION OF: JAMES K. LOUIE
TO ALL INTERESTED PERSONS:
Petitioner: JAMES K. LOUIE
For a decree changing names as follows:
Present name LOUIE C. KOWK YU
To Proposed Name JAMES KOWK YU LOUIE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: March 11, 2014
Time: 1:45 p.m., Dept. 8
Superior Court of California, County of Humboldt
825 Fifth Street
Eureka, CA. 95501
Date: January 13, 2014
Filed: January 14, 2014
/s/ W. Bruce Watson
Judge of the Superior Court

1/23, 1/30, 2/6, 2/13/2014 (14-20)

RESTAURANTS, MUSIC, EVENTS,
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MARKETPLACE

NOTICE OF PUBLIC AUCTION ON
FEBRUARY 22nd – 25TH, 2014 OF
TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES
Made pursuant to Revenue and Taxation Code Section 3702

On, December 10, 2013, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated December 10, 2013 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, from February 22nd through February 25th, 2014 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice.

All property is sold as is. Research the item prior to bidding. Due diligence is incumbent on the bidder. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by February 18, 2014. Bidders must submit a refundable deposit of \$2,500.00 electronically, or by certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Friday, February 21st, 2014, at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds.

More information may be obtained by contacting the Tax Collector at www.co.humboldt.ca.us/taxcolt/ or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

*Some item numbers may be missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
1	001-066-001-000	FB Squires Family Trust	\$91,000.00
2	001-066-007-000	Squires, Floyd E III & Betty J	\$16,500.00
3	009-122-005-000	Squires, Floyd E III & Betty J	\$11,400.00
4	010-042-014-000	Geier, Kimberly J	\$10,700.00
5	040-091-009-000	Meyers, Eric	\$10,300.00
6	053-221-003-000	Shields, Eddie L	\$43,000.00
7	095-011-003-000	Haven, Daniel M	\$11,300.00
8	109-061-024-000	Kelly, Elizabeth	\$6,200.00
9	109-071-012-000	Shah, Dinesh	\$5,400.00
10	109-071-018-000	Haisten, Miles S & Vicky J	\$5,000.00
11	109-071-033-000	Acorn Mortgage & Financial Services Inc	\$5,300.00
12	109-081-033-000	Mendez, Marisol	\$3,400.00
13	109-081-048-000	White, Gary S	\$5,000.00
14	109-091-003-000	Trappen, Kenneth J	\$6,300.00
15	109-101-008-000	Lyday, Michael A & Aaron-Lyday T K	\$6,200.00
16	109-101-030-000	Trent, Christopher	\$8,100.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
17	109-121-006-000	Phillips, John A & Eleanor	\$4,600.00
18	109-131-013-000	Dellabruna, Arthur & Veronique	\$4,300.00
19	109-131-057-000	Jacobsen, Michael M	\$7,600.00
20	109-131-065-000	Hamidi, Usmar M	\$5,300.00
21	109-141-014-000	Gunkel, Philip M	\$4,700.00
22	109-141-015-000	Gunkel, Philip M	\$4,700.00
23	109-182-018-000	McCrary, Michael W & Elizabeth H	\$8,400.00
24	109-182-019-000	McCrary, Michael W & Elizabeth H	\$9,000.00
25	109-182-052-000	Elder Development Inc	\$9,600.00
26	109-182-064-000	Etter, Cassidy & Bettye P	\$10,300.00
27	109-191-026-000	Oquinn, Gary	\$13,900.00
28	109-193-015-000	Cone Jr, Merrill M	\$4,600.00
29	109-202-049-000	Elder Development Inc	\$11,700.00
30	109-211-003-000	Rebello, Tony W & Silva, Rosemary A	\$5,300.00
31	109-221-010-000	Onishchenko, Vitaly & Irina	\$4,900.00
32	109-221-022-000	Dervin, Kathleen A	\$2,800.00
33	109-231-031-000	Jacobs, Lea D & Casper II Ken	\$8,000.00
34	109-241-004-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$5,700.00
35	109-241-005-000	Equity Trust Company Cust Christopher M Weston Sr FBO	\$5,900.00
36	109-291-006-000	May, Charles H & Patricia L	\$11,300.00
37	109-291-023-000	Lincoln Trust Company/Jeff Ryan FBO	\$11,600.00
38	109-292-047-000	Pham, Chau N	\$8,500.00
39	109-301-005-000	Deocampo, Ana E	\$9,100.00
40	109-302-047-000	Keathley, Irma	\$5,500.00
41	109-311-030-000	Pham, Chau N	\$5,100.00
42	109-321-022-000	White, Steven H & Millie L	\$4,200.00
43	109-341-017-000	Kanaly, Don J & Miller, Mildred E	\$5,500.00
44	109-362-005-000	Foxy Avenue Clips, Inc	\$27,600.00
45	110-021-022-000	Soriano, Armando	\$5,800.00
46	110-071-037-000	York, Tommy A & Pauline N	\$5,600.00
47	110-071-038-000	York, Tommy A & Pauline N	\$4,800.00
48	110-081-031-000	Allen, Susan	\$4,700.00
49	110-091-024-000	Weaver, Renee M	\$4,400.00
50	110-121-014-000	Sedique, Ajmal / Salhi, Maryam / Sedique, Wahid	\$6,000.00
51	110-121-022-000	Senecal, Karen M	\$5,400.00
52	110-131-026-000	Moody, Sandra	\$5,700.00
53	110-131-043-000	Chu, Danny & Samantha C	\$5,500.00
54	110-131-046-000	Jom, Hosam J	\$5,200.00
55	110-141-030-000	Weaver, Renee M	\$4,500.00
56	110-151-011-000	Hakimzadeh, Debora	\$4,700.00
57	110-181-007-000	Chamber, Christopher	\$5,800.00
58	110-191-048-000	Perez, Jose L	\$5,900.00
59	110-191-050-000	Fraijo IV, Gregory	\$7,500.00
60	110-201-019-000	Johnson, Jack	\$5,500.00
61	110-201-021-000	Holub, Suzanne L	\$5,200.00
62	110-211-041-000	Ford, Ernest E & Margueriette M	\$4,900.00
63	110-211-046-000	Weaver, Renee M	\$4,500.00
64	110-251-043-000	Finance All LLC	\$4,900.00
65	110-291-026-000	Balao Jr, Carlos P & Barin-Balao Marylou	\$5,100.00
66	110-291-030-000	Goehring, Dennis	\$4,500.00
67	110-301-042-000	Dyer, Richard K	\$4,800.00
68	111-022-004-000	York, Tommy A & Pauline	\$12,900.00
69	111-022-032-000	York, Tommy A & Pauline	\$36,700.00
70	111-031-021-000	Dervin, Kathleen A	\$3,300.00
71	111-071-039-000	Lai, Richard & Antony	\$5,900.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
72	111-081-010-000	Comparetto, Juan R & Maia E	\$7,000.00
73	111-111-058-000	Schafer, Frederick C	\$6,200.00
74	111-142-001-000	Livin The Cove LLC	\$17,700.00
75	111-142-002-000	Livin The Cove LLC	\$16,400.00
76	111-142-003-000	Livin The Cove LLC	\$18,400.00
77	111-151-024-000	Barbati, Carmine J	\$51,700.00
78	111-152-013-000	Inea, Laurie	\$5,600.00
79	111-202-008-000	Sorenson, Michael C	\$26,600.00
80	111-211-041-000	Entezari, Elie	\$7,200.00
81	111-241-030-000	Anber, Khaled	\$13,800.00
82	202-142-010-000	Freeman, Allan T	\$10,900.00
83	203-302-026-000	Tiner, Ken J & Preece, Elizabeth I	\$20,800.00
84	211-363-008-000	Salmon Creek Resources Inc	\$5,700.00
85	216-261-057-000	Wyatt, Dale L	\$70,300.00
86	217-241-003-000	Silva Jr, George F	\$8,700.00
87	217-242-003-000	Silva Jr, George F	\$2,300.00
88	217-246-002-000	Silva Jr, George F	\$8,600.00
89	218-091-001-000	Morse III, Charles F	\$22,700.00
90	316-191-016-000	Wenstrom, Cassady A	\$28,400.00
91	505-284-005-000	Slater, Karen	\$7,500.00
92	505-284-008-000	Kowan, Matthew & Roxanna	\$20,500.00
93	509-076-001-000	Humphrey, Kenneth W & Anetta D	\$3,800.00
94	509-112-014-000	Rhodes, Joseph L & Julie A	\$26,400.00
95	509-162-022-000	Phillips, Melissa E	\$1,900.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on January 15th, 2014.
Published in the North Coast Journal on January 23rd, January 30st, and February 6th, 2014.

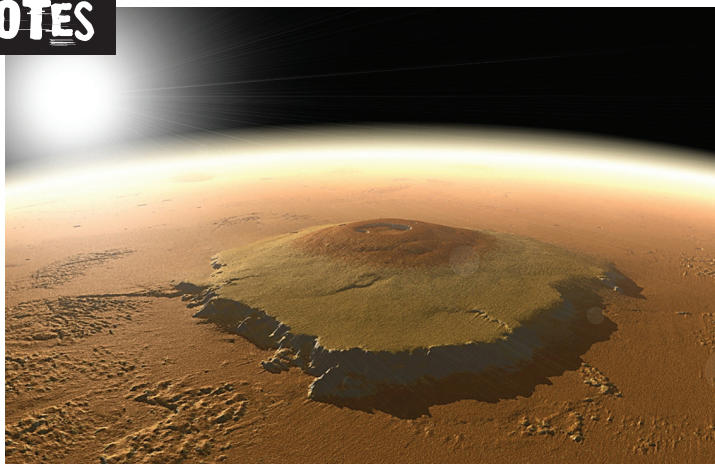
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FIELD NOTES

THREE TIMES AS HIGH AS MOUNT EVEREST, MARS' OLYMPUS MONS COULD PLAUSIBLY HAVE SHELTERED MICROSCOPIC LIFE UNDER ITS WARM FLANKS FOR BILLIONS OF YEARS. PHOTO FROM NASA



Men (and Women) are from Mars ... Maybe

By Barry Evans

fieldnotes@northcoastjournal.com

Suppose, just suppose, we found life on Mars: microscopic critters happily wiggling and metabolizing under the polar ice, or swimming around in an underground pool of water on the warm flanks of Olympus Mons. What would we find when we examined them close up? In particular, how would they reproduce? Would they be like life on Earth, all of which uses the structure of DNA to get from one generation to the next? (From the DNA's point of view, of course, humans, worms, grass and bacteria are its vehicles to survive indefinitely.)

A general belief exists among exobiologists (who study the possibilities of extraterrestrial life and the impact of leaving Earth on known organisms) that any life we found elsewhere would use some other system to reproduce — DNA-like, but with an entirely different architecture. Or maybe it would use silicon rather than carbon as a base for its cellular structure ... assuming it had cells.

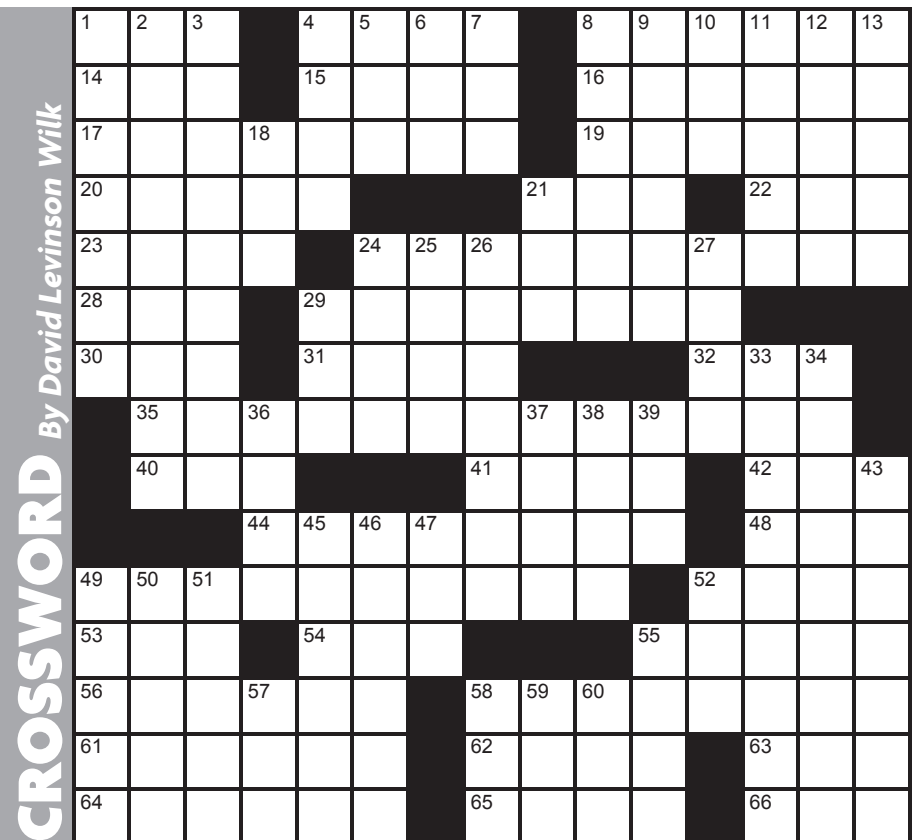
But suppose putative Mars-life *did* have DNA similar to that on Earth. Such a finding would give a boost to the idea that, 4 billion years ago, life on Earth actually originated on Mars. Meteorites from Mars fall to Earth with some regularity — some 30 have been identified — and it's possible for life to survive in their interiors for eons. The Mars-to-Earth transfer mechanism is well-understood: a large body such as an asteroid strikes Mars at an oblique angle, throwing up a shower of rocks and dust. Most of the debris quickly falls back to the surface or goes into orbit around the planet, but some is ejected at Martian escape velocity (5 kilometers per second) to begin its long, spiraling journey sun-

ward. En route, a few rocks are captured by our planet's gravity, eventually falling to Earth as meteorites, perhaps millions of years later — and perhaps with the seeds of life captured within them.

A new twist to this story showed up a few months ago in science blogs. Dr. Steve Benner is a chemist and distinguished fellow at the Foundation for Applied Molecular Evolution in Gainesville, Fla. He claims to have solved a long-standing problem with life starting here on Earth. Creation of single-stranded RNA, long presumed to be the precursor of twin-stranded DNA, almost certainly requires the presence of borate and molybdate, minerals of the elements boron and molybdenum, respectively. For a variety of reasons, the conditions on early Earth were unfavorable to the production of either mineral, unlike on early Mars, where they probably did form. (A recent analysis of a Martian meteorite found boron present.) So the first genetic molecule — the one from which all life on Earth descended — may have come from Mars. According to Benner, "The evidence seems to be building that we are actually all Martians; that life started on Mars and came to Earth on a rock."

Came ... flourished ... and evolved into the 10 million or so species now living here, not to mention countless extinct ones. If this scenario is correct, when we humans eventually walk on Mars, we won't be strangers in a strange land. We'll be home. ●

Barry Evans (barryevans9@yahoo.com), noting that humans share over 99.5% of their genetic material in common, wonders why we can't all just get along.



SLEEP

ANSWERS NEXT WEEK!

ACROSS

1. Al Green's "___-La-La (Make Me Happy)"
4. "___ #1's" (2005 country music album)
8. Gemologist's measures
14. Bit of ink, slangily
15. It's a thought
16. Wading bird with an upcurved bill
17. Money earned by actress Zadora?
19. Worrisome engine noise
20. Sea eagles
21. Sloppy joe holder
22. Infant follower?
23. Transport on a slope
24. Event attended by German yes-men?
28. Directional suffix
29. Furniture polish ingredient
30. Prayer ___
31. Class ring datum
32. Play for a sap
35. What 17-, 24-, 49- and 58-Across all are
40. All ___ up (agitated)
41. Swerve
42. Goose egg
44. Three-time role for Pacino
48. It may be green or black
49. Rabbi's reaction to a Black Sabbath video?
52. Classic name for a French poodle
53. Jon's "Mad Men" role
54. ___ populi
55. Wanderer
56. "Almighty ..."
58. Period during which one works on home improvement projects?
61. Bring back on
62. Norway's patron saint
63. Cpl. or sgt.
64. Like some bad driving conditions
65. School zone warning
66. Pull

DOWN

1. Heavenly gatekeeper
2. Toiletry kit item
3. Tilted
4. They run through Latin America
5. Academic email address ender
6. Implore
7. "That's ni-i-ice"
8. David of "CSI: Miami"
9. 1972 Jack Lemmon comedy
10. Spoil
11. When Antony dies in "Antony and Cleopatra"
12. "I cannot ___ lie"
13. "Man of ___" (2013 movie)
18. "Dawson's Creek" actor James Van ___ Beek
21. Affleck of "Argo"
24. Cherokee maker
25. Make ___ dash
26. Kind of stamp
27. Part of a Valentine's text message
29. Chemical in drain cleaners
33. Feeling
34. Actress who said "The love between Tony and Carmela was one of the greatest I've ever known"
36. Series conclusions: Abbr.
37. McJob doer
38. Boy's name that becomes a girl's name when an "I" is tacked on its front
39. Rage
43. Stayed out of sight
45. Flip over
46. Andy of "60 Minutes"
47. Unilever soap brand
49. Locker room emanations
50. Hayseed
51. Words before bubble or double
52. Many a metrosexual
55. Letters of warning on an office computer screen
57. Go in haste
58. Uno follower
59. Sick
60. Ming from China

LAST WEEK'S ANSWERS TO SENORES

G	A	V	E	L	A	C	E	D	E	B	B	S
M	I	A	M	I	M	O	V	E	A	R	O	W
E	D	S	U	L	L	I	V	A	N	T	O	B
N	E	T	A	G	E	H	A	N	N	A		
			E	L	I	O	T	S	P	I	T	Z
A	R	N	O	L	D	S	T	A	P	E	W	W
N	O	E	N	D			R	A	G	S	H	O
Y	O	W	S	E	N	O	R	E	S	T	A	R
O	K	S		L	C	D		A	W	A	R	D
N	I	B	M	I	A	B	O	G	A	R	T	S
E	E	R	O	S	A	A	R	I	N	E	N	
E	Y	I	N	G		A	S	U		C	E	O
L	E	E	S		E	R	I	C	S	T	O	L
S	A	F	E		S	O	D	A	O	V	I	T
E	R	S	T		P	O	S	Y	M	O	P	E

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Announcements

The Incredible Gift of Being Loved

On January 7, 1961, St. Bernard's High School was playing basketball games against Fortuna High School at the Fortuna High gymnasium. I was a graduate of St. Bernard's and I went to the games to watch the games and keep an eye on a sophomore cheerleader for St. Bernard's named Linda Walsh.

I had heard she was possibly interested in another guy from St. Bernard's and I knew it was time to "make my move."

After the games, at the "after game dance", I asked Linda if she was still interested in me or did she want to spend the rest of her life with some other person.

Thankfully, she said she was very interested in me and asked what I had in mind. I told her I would love the opportunity to become her steady boyfriend starting with that night at that time.

A few weeks ago, on January 7, 2014, it was 53 years that we have been "going steady" and/or married. We were married in 1966 after Linda turned twenty-one years old.

Linda's mom was not overly thrilled with her oldest daughter getting married to a truck driver from Rio Dell, but 25 to 30 years later, she finally came to the conclusion that I was not going to go away and has accepted me.

I have always known and felt the tremendous love and support of my parents, my brothers and sisters, my friends and nearly all the people I have worked with over my entire life.

But without a doubt, the most incredible gift I have ever received has been the gift of being loved by my wife Linda.

I still cannot believe that she allowed me to become a part of her life, and consented to allow me to marry her nearly 48 years ago.

The fact that I know she truly loves me and enjoys being my wife is all I need to deal with any problem or concern that comes along in our daily lives.

Being loved by someone you want to love you, is a privilege and nothing else can take its place.

I truly feel that any person that has that certainty that they are loved by the person they want to love them has everything.

It doesn't matter at all whether that person is the traditional opposite sex person, is tall dark and handsome, or is a short, over-weight, bald-headed white guy like me. As long as the right person loves you, you have it all.

I have never taken Linda's love for me for granted.

For all of you who truly know Linda, you know how lucky you are to be one of her friends. She spends her entire days thinking of how she can help and give some joy and comfort to others.

People always ask me about why I am always in such a good mood and never get angry about anything.

I just reply that anything that comes along in my life is just a small "bump in the road of life." I can deal with it.

I have that certainty that I am the luckiest person who has ever been given the gift of life on this earth.

Nothing can take that away from me. I thank God every day for the life God had given me and the gift of faith.

I still thank Linda every day for being my wife.

To me, she has never been "the wife", and certainly not "the old lady", but to me she is and always will be my precious bride.

Announcements



Schedule your heartfelt token!

Thursday, Feb. 13, 4-8pm

Friday, Feb. 14, 8am-10pm

Saturday, Feb. 15, 9am-10pm

Song choices include: 8 Days A Week,
I'm Yours, Everything, Sh Boom Sh Boom,
Stand By Me and Count On Me.



\$15 Valentune & Valentine card

\$5 each add'l song

\$5 bouquet

\$1 Sjaak's heart-shaped
chocolate

Don't wait! Order your Valentunes early!
Call (707) 633-5551 or go to www.hum-woo.org

All Madrigal Choir proceeds go toward
a trip to Italy to perform in a music festival.

Send your **Valentine**
a loving message in the
North Coast Journal's
Announcements section
for **Valentine's Day**.

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\$20 for six lines
and an image

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or place it online at
classified.northcoastjournal.com



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County of Humboldt **LEGAL OFFICE ASSISTANT I**

\$2,092-\$2,685 monthly, plus excellent benefits.

Under general supervision provide routine to difficult legal office support work, including reception, document processing, word processing, computer entry, record keeping and filing. Requires knowledge of legal documents, forms and terminology and skill in performing general office support work. Applicants **MUST** successfully complete a detailed background investigation prior to appointment.

Final filing date: February 5, 2014.

For application come to County Human Resources, 825 Fifth St., Room 100, Eureka.
24 hr. jobline: (707) 476-2357. AA/EOE.



FINANCE SPECIALIST

This full-time position performs a range of fiscal functions, including accounts payable, payroll, and accounts receivables functions. Bachelor's degree in accounting or related field preferred, an AA degree with coursework in accounting plus two years of related experience, or three years of progressively responsible fiscal experience, preferably in a nonprofit agency, school district, or governmental entity. Starts at \$15.59/hr.

CHILD CARE CASE MANAGER

This full-time position interviews applicants to determine eligibility for subsidized child care programs and maintains a caseload of clients. Course work in social services or related field and experience which has involved the explanation of rules and regulations to the public desired. Starts at \$11.56/hr.

We offer excellent benefits:

paid vacation/sick leave, holidays and paid insurance. Must be able to pass criminal history fingerprint clearance. Applications and job descriptions available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address by **Monday, February 3rd at 5 p.m.** EOE

Opportunities



ASSISTANT DAIRY MANAGER

Cypress Grove Chevre is looking for someone to work with our Dairy Manager in building & maintaining a state of the art goat dairy. Perfect for someone who likes working w/ animals, has calm demeanor, able to problem solve, ok w/early AM hrs & manual labor.

For complete job description and instructions on how to apply, visit:

www.cypressgrovechevre.com/grovers/employment.html



LAB ASSISTANT

1 F/T Eureka

REGISTERED DENTAL ASSISTANT

1 F/T Eureka

BILLING DEPARTMENT FILE CLERK

REGISTERED NURSE

1 Temp P/T Willow Creek

MEDICAL ASSISTANT

1 F/T Willow Creek, 1 F/T McKinleyville

RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek

LCSW

1 F/T Crescent City, 1 F/T Eureka, 1 F/T McKinleyville

INTEGRATED BEHAVIORAL HEALTH COUNSELOR

1 F/T Eureka

Visit www.opendoorhealth.com to complete and submit our online application.



FINANCE DIRECTOR

CITY OF FORTUNA

\$77,013.88 – 93,571.86 PER YEAR.
FULL TIME, EXCELLENT BENEFITS.

The Finance Director is a full-time position responsible for the functions of the Finance Department. Under the administrative direction of the City Manager, with extensive latitude granted for the exercise of independent judgment and initiative, to plan, organize, direct, and supervise the City's financial recordkeeping functions, including accounting, payroll, and utility billing; to be responsible for financial reporting; to assist with budget preparation and fiscal controls; to provide financial information and advice to City management staff and others; and to do related work as required.

High School diploma or GED required. Advanced educational training equivalent to a bachelor's degree in accounting, business administration, or a closely related field with an emphasis on accounting courses preferred. Any combination of training and experience that would likely provide the required knowledge and abilities is qualifying. CPA may be substituted for previous experience. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by **5:00 pm on Friday February 28, 2014.**

Opportunities



14 W. Wabash Ave.
Eureka, CA 268-1866
eurekaca.expresspros.com

**Business Development ▪ Carpenters
Outside Sales ▪ Laborers (10 needed)
Office Assistant ▪ Rental Maintenance
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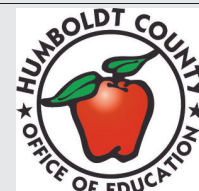
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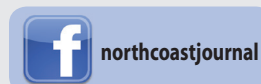
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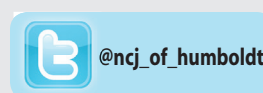
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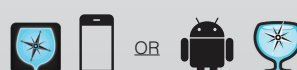


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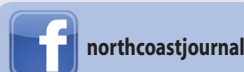
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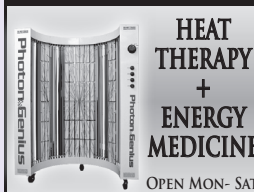
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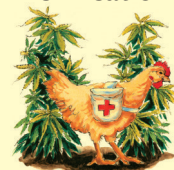
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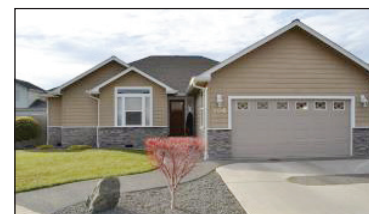
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(First row left to right) Jose Delgado, Julianne Craven, Steve Saunders, Marceline Majia de Castivo, Lucy Silveira and Amber Kampe.
(Second row left to right) Merle McDougall, Anthea Proulx, Kathy Stromme, Larry Noe, Sandra Rowan and Douglas Parkinson.



(Left to right) Jeanette Hurst, Amy Whitlatch, Sandra Rowan, Gabrielle Parkinson and (in the back) Jill Branscom.

Murphy's Salutes United Way

How can Murphy's Markets help your family with free income tax preparation, find family resource information with effective referrals and be your neighborhood grocery store?

Murphy's Market would like to re-introduce United Way, whose roots go back to 1887 in Denver, Colorado. It began as a community chest organization and has blossomed into a new model of collaboration and partnerships working within communities to close "need" gaps in three critical areas—education, health and income.

Gabrielle Parkinson, United Way of the Wine Country's Regional Manager for Humboldt/Del Norte Region, believes in the good work of United Way. "United Way is the sponsor of the new 2-1-1 Call Center. The call center is a virtual family resource

center that helps people by offering specific information and referrals to resolve non-emergency issues," says Gabrielle.

Anyone in Humboldt County can call "2-1-1" and be directly linked with food, clothing, shelter, child care services, taxes, financial assistance and health and medical resources at both local and state levels. "2-1-1" works closely with Humboldt Area Foundation in managing the Women & Children's Fund to meet the needs of women, children and young families. According to Gabrielle, "Our goal at 2-1-1 Humboldt is to provide an efficient virtual gateway to all available human service resources in our area and create a strong network of support and cooperation within our community."

VITA (Voluntary Income Tax Assistance) is another valuable program sponsored by

United Way this year. VITA provides free tax preparation services for qualified families and individuals who earn less than \$52,000 annually. Appointments are available with an IRS certified VITA volunteer before the program ends April 15. Last year, the VITA program brought over \$600,000 back to local residents.

"What I love about Murphy's Markets is their feeling and sense of community serving a wide variety of people," says Gabrielle. "Our kids, Tricia and Brandon, were raised shopping at Murphy's in Sunny Brae, and it's still one of our favorite places to shop after 30 years. My husband, Douglas, agrees that Murphy's just has that special feeling of community that makes such a difference. Focus on community is what United Way and Murphy's have in common."

By Colleen Hole, Advertising, North Coast Journal

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